

The Newsletter and "What's On" Guide for
Residents & Friends of Chelsfield Village

The Roe Deer	2
Accident on Court Road	4
Chelsfield Village Fair	5
The Dining Experience	6
99% Patient Satisfaction	6
The Fair 2013	7
Ode to the Village Fair	9
Burst Water Main	9
St Martin's Garden Party	9
Novel by Local Boy	10
Ploughman's Lunch	11
Fawley Towers Review	11
Local History Report	12
Power Cut Petition	13
Internet Café - Future?	13
In Memory of Yogi	14
Toddler Group Reminder	14
Recommended Trades	14
St Martin Church News	15
Contacts	15
Dates for your Diary	16

A ploughman's lunch
and something historical
to chew on ...



Slideshow, stories and facts galore!

The Tryhorn Tale
Bringing St Martin's new graveyard to life

Discover the true story of the Tryhorn Field with **Patrick Hellicar**
and hear from **Geoff Copus** about events in the churchyard in years gone by.

Come and be entertained
in the Brass Crosby Room
at Noon on Saturday 13th April

Numbers strictly limited, so be sure to book your places.
See Anne Mead or phone 01689 826349

Suggested donation **£5 a head**. Proceeds to the Tryhorn Field Fund

**Contributions
PLEASE !**

Send any photos, articles,
jokes, pictures for the May
issue to:

villagevoice@chelsfield.org
or post to:

Chelsfield Village Voice
2 Bucks Cross Cottages
Chelsfield Village BR67RN

To arrive by Monday 29th April please

Visit
www.chelsfieldevents.co.uk

The Roe Deer

The roe deer (*Capreolus capreolus*) is one of two native deer (along with red) in Britain. It is a

ago and was common up until around the time of the first arrival of the black death (~1340)

extinct from Wales and large parts of England and Scotland. A few centuries later came a boom in forestry, an increased interest in game shooting and its counter-part conservancy. These combined to allow the roe to move back to areas where it had not been seen for many centuries. In particular its spread during the early part of the 20th century has been very fast and it can now be found in almost all parts of Britain.

Despite the fact that we no longer have wolves in Britain, deer such as the roe are still predicated upon. However, the primary predator for these animals is not the wolf but the motor car. In fact deer numbers increased appreciably during the 'foot and mouth' disease outbreak when travel on country roads was discouraged in an attempt to curtail the spread of the disease. This led to big falls in the 'road kill'



small animal relative to other deer and can be distinguished from other species by its rump which has almost no white markings. This deer is very widespread across the country although its history is a mixed one. It was here 400,000 years

when it was considered unworthy of being hunted by noblemen and so became fair game for the peasants. Its numbers soon fell (despite the thinning of the human population due to plague) and by the late 1500s it was

incidents suffered by deer and a subsequent explosion in numbers. I have seen roe deer between Chelsfield and Shoreham, both on the road and in Meedfield wood above Shoreham. On one occasion I found a small (7" long) antler on the side of the road leading down to Shoreham that looked very much like a common piece of a tree branch. Following a bit of cleaning it looks quite nice although it has clearly been run over a couple of times ! I've attached a photo below. I've also heard recently of deer (probably roe) in gardens at Badgers Mount where it must have jumped over a fence (deer are very good jumpers and can get over surprisingly tall objects). On another occasion one of the regulars at the Five Bells said that he had seen a deer walking across Church road between the Bells and the A224 as he made his way to his evening refreshment. On one occasion, close to where I found the

antler, I found the carcass of a roe deer on the side of the road. A few days later it was gone although when I last saw it mother nature had already started the process of cleaning up and taking out the trash. I mean of course the process of maggots moving in to devour the body of the carrion. I have seen a dead deer on a site I worked at in the Lake district. In a matter of days it went from carrion to a writhing mass of maggots and then to a skeleton. It

seems grotesque to us in our modern germ free world but this process is essential for the recycling of nutrients and to clear the countryside of rotting flesh. It only surprises me that these sites are not a magnet to feeding birds and small mammals as I have never noticed their presence on such occasions. So, do keep your eyes open as these fine animals are around and on occasion even make their way into the village.

Steve Fuller



Accidents on Court Road are Nothing New!

Further to Philip's article about Court Road, thought your readers may be interested to read about my great grandfather George James Miller. Unfortunately he also died on this road on 14th July 1943 and the following is an extract from the local paper:

Mr George James Miller, farmer and agricultural engineer of Harecroft, Warren Road, Chelsfield who died in the County Hospital on Sunday as a result of injuries sustained in a collision on Saturday between an Army lorry and his car at the junction of Court Road and Church Road, Chelsfield. Mr. Miller was 72 years of years. Evidence of identification was given by the son Mr Harry Charles Miller of Chelsfield Lane, Orpington, works manager, who said his father was in his normal state of health on Saturday morning. He had worn glasses for some years and when wearing glasses his vision was quite good. He had been driving cars since 1910. Witness re-

ceived information on Saturday afternoon that his father had met with an accident and advised his removal to the hospital.

Private John Joseph Aymes of the Royal Engineers said on Saturday afternoon he was driving a War Department motor vehicle along Court Road in the direction of Sevenoaks. He had with him as a passenger Company Quartermaster Sergeant C.H. Lawrence also the the Royal Engineers. His vehicle was 3 or 4ft from the near side kerb and his speed was about 30 miles an hour. There was nothing in front of him. He was 12 to 20 yards from the junction when a private car came out of Church Road on his near side. It has given no warning of approach. He applied his brakes and sounded his horn. He was then 10 yards away from the car. He swerved slightly to the off side to avoid it but the car continued on its course and the front of the lorry struck it on the off side. Company Quartermaster Sergeant Cecil

Harry Lawrence gave similar evidence. He said the speedometer of the lorry varied from 25 to 32 miles an hour approaching the junction of the roads. He estimated the speed of the private car at 15 to 20 miles.

Owing to the short distance between the vehicles it was impossible to avoid the impact.

Constable A.W. Carver gave details of the damage to both vehicles. The back of the driver's seat in the private car was bent. Dr. D.J. Jackson of 24 Croydon Road, Keston who had performed a postmortem examination and described his injuries.

"Mr Miller was a very fit man for his age. I should think he fell forward against the windscreen" added the doctor. As stated, the Coroner recorded a verdict of death from accidental causes.

My Grandmother, Ruby Miller and father, Tony always called Court Road, New Road!

*Stephen Miller
Court Lodge Farm*

All the Fun of the Fair!

**Aerial
spectacular with
displays from
the Spirit of
Kent Spitfire, a
Hawker
Hurricane and a
Piper Cub**

*Subject to weather and
serviceability*

Chelsfield Village Fair

Saturday 13th July 2013

**Gates open
12 noon**

**Corps of Drums • Eagle
Heights: Birds of Prey •
Mike Delaney Soccer
Skills Academy • Steel
Band • Beer Tent • Tea
Rooms • Barbecue •
Hog Roast • Fun Fair •
Punch and Judy •
Green St Green May
Queen • Sideshows •
Charity Stalls • Market
...and much more!**

**Tethered Hot
Air Balloon
Rides**

Subject to weather

Raising money
for The Maypole
Project and local
good causes



Chelsfield Village Green, Bucks Cross Road, Chelsfield Village, BR6 7RN
Website: chelsfieldfair.com Facebook: facebook.com/chelsfieldfair

“Fiesta Mexicana” Our April Dining Experience

This month we hear from two readers who visited Fiesta Mexicana, Cocktail Bar and Restaurant, 99-100 High Street, Orpington.

We had an early booking at Fiesta Mexicana and on arrival found there to be plenty of free tables. However, the staff were friendly and fun, and explained the menu to us and the daily specials.



The atmosphere is very colourful and bright giving a party feel about the place even before it filled up.

They serve a good selection of cocktails and seem to be well geared up to deal with large groups and parties.

Our meal was

reasonable, but not good! They obviously aim for the partying diner rather than the fine diner! Bearing that in mind they score well, and you wouldn't be disappointed if you were out for a good fun night! - but don't come here for a quiet romantic evening!

Service was very good,

and prices very reasonable.

This is not the type of place you would drive home from.... So leave the car keys at home!

Atmosphere ☆☆☆☆☆
 Service ☆☆☆☆☆
 Food ☆☆☆
 Value for money ☆☆☆☆☆

Hospital Achieves 99% for Patient Satisfaction

BMI Chelsfield Park Hospital has been awarded an overall satisfaction score of 99 per cent by its patients. The score was based on an independent survey of the hospital's patients con-

ducted by market research firm Howard Warwick Associates Ltd during the period January 1st to December 31st 2012.

The survey measured

patient satisfaction across a broad range of criteria including patients' overall impression of admission, nursing, consultant care, imaging (X-ray) anaesthetists, theatre staff, accommodation

and whether patients they were treated with respect and dignity.

Ruth Hoadley, Executive Director at BMI Chelsfield Park Hospital, comments: "We are proud of our patient care and work hard to make each patient's time with us as pleasant as possible. The survey is an important indicator of how well we achieve this and I monitor the results very closely. It really is a team effort – from the consultants to the housekeepers – everyone has worked together to achieve these figures and I am proud of the high

standards we have reached."



"When you are providing healthcare services you know you are going to be under close scrutiny, so surveys like this are vital

if we are to continue to meet rigorous standards.

But we won't be resting on our laurels, we will study these results and look for ways that we can continue to improve."

Chelsfield Village Fair 2013

Believe it or not, this arctic weather will give way to glorious hot sunshine by 13th July just in time for the Village Fair (although we will allow it to relent by 8th June for the Church Fete too). This may be wishful thinking but after last year's washout, perhaps a bit of blind optimism will do the trick! As you can imagine, everything's well underway for the Fair especially as we had a ready-made Fair from 2012 just waiting to happen. Cancelling the

2012 Fair was a heart-ache and logistical horror but thanks to the sterling efforts of Sharon Wright and Mandy and Peter Lamond, we managed to cope. And at least we know how to cancel a Fair should we ever have to do it again. Anyway, the 2013 Fair pretty much mirrors what we had planned for 2012. The headline charity will be The Maypole Project who are a local organisation providing support for children with life-limiting

illnesses and we will of course be supporting other local good causes. As far as the entertainment goes, we hope to have the tethered hot air balloon rides planned for last year and the Croydon Steel Orchestra are already confirmed. The highlight for many are the legendary flying displays and we have really pushed the boat (plane?) out this year with THREE different displays, all courtesy of the Biggin Hill Heritage Hangar.

The Spitfire display will be the highlight but it will have stiff competition this year as we also have a Hawker Hurricane display complementing a tribute to the Battle of Britain which was fought in the skies over Chelsfield dur-

open Chelsfield Flying Club 2013 for members. We may not have an airfield but the Flying Club finances the flying displays each year in order that the Fair charities can receive all the profits from the Fair itself.

more will get to actually sit in a Spitfire or the Hurricane during that visit. Good eh!

As a thank you your name will appear in the programme and on our website and you will be mentioned in dispatches over the P.A. system at the Fair. If you would like to join, please email me (admin@chelsfieldfair.com) and we can sort out your membership fee and T-Shirt size!

The Fair cannot take place without our fabulous army of volunteers so if you have not already been caught by Sharon's patented volunteer trap and would like to lend a hand, Sharon would love to hear from you – email her at Sharon@chelsfieldfair.com.

In the meantime, keep the date free (13th July) and I will update you in the next Village Voice. Our website is chelsfieldfair.com and if you want to get Facebook updates, please 'like' our Facebook page facebook.com/chelsfieldfair HYPERLINK "<http://facebook.com/chelsfieldfair>"chelsfieldfair.

*Dave Griffiths
Vice-Chairman
Chelsfield Village Fair*



ing 1940. To complete the trio of displays we will be having a lively display from a Piper L4 Cub. The Cub was really a forerunner of the some of the light aircraft you see in the skies over the village today but it also saw military service as a trainer and communications aircraft with the United States Air Force during the war. The aircraft we will be seeing is painted in USAF markings and it is a cracking display. At this time I would like to

Membership of the Flying Club involves a donation of at least £50 and you will receive the exclusive 2013 Flying Club T-Shirt to wear on the day (or at family weddings etc.). This year we can bring you an additional benefit in partnership with Biggin Hill Heritage Hangar: anyone donating £50 or more will be invited to visit the hangar at Biggin Hill and have an exclusive guided tour of the many Spitfires and other aircraft there. Anyone donating £100 or

CHELSEFIELD, WELL HILL AND DISTRICT

PRODUCE SHOW

Saturday 7th September 2013

In Chelsfield Village Hall



SCHEDULE AND RULES

Set up from 9.30am

Viewing from 2.00pm

Prize giving time to be announced on the day

Flower arrangements

1. A scented arrangement not to exceed 14".
2. "Quinque" - a miniature arrangement with just 5 blooms plus foliage.
3. Sculpted by nature, to include a natural object, i.e. wood, stone. Foliage but no flowers.
4. ☺ Men and children only: A miniature arrangement in a sherry glass.

Flowers

5. Your most loved and treasured flower (just one) in a vase.
6. 3 Perfect, sweetest sweet peas on a sheet of paper.
7. 4 Most interesting chrysanthemums in a vase.
8. A small pot plant no larger than 6" excluding pot.
9. A clearest red, deepest blue and purest white flower (any variety).
10. The largest single bloom (excluding sunflowers).

Vegetables

11. Gardener's choice. Enough vegetables for a meal for 2 comprising potatoes and 2 other vegetables.
12. X2 A clean sheet. A collection of 5 different single vegetables on a plain sheet of A4 paper.
13. 5 Potatoes – one cultivar.
14. 3 Onions- tied & trimmed.
15. A spray of cherry tomatoes.
16. 5 medium to large tomatoes.
17. 7 Pods of French beans.
18. A pair of lettuces.
19. 3 Beetroot, one variety, untrimmed.
20. 5 carrots, untrimmed.
21. The heaviest marrow.
22. A bucket of home produced compost.

Fruit

23. 3 Dessert Apples- polished.
24. 3 Cooking Apples- unpolished.
25. 3 Pears.
26. 10 Raspberries arranged on a plate.
27. The ugliest fruit.
28. A dish of wild fruit and nuts.

Wine

29. A bottle of dry white table wine.
30. A bottle of sweet white table wine.
31. A bottle of dry red table wine.
32. A bottle of sweet red table wine.
33. A bottle of non-fruit wine.
34. A bottle of mulled wine.

Country Fare

35. A white cob loaf.
36. 5 Crystallised flowers – same variety.
37. Themed cake - a proverb or saying – decoration only to be judged.
38. A caramelised onion open tart.
39. X2 Sachertorte - to given recipe.
40. A bottle of raspberry vinegar.
41. A jar of strawberry jam.
42. A small tub of coleslaw.
43. 3 Squares of parkin.
44. ☺ Men only and children: 5 unfilled brandy snaps – recipe supplied.

Photographs - All to be unmounted max size 8½ " x 6"

45. A single bloom.
46. A bird study.
47. Weather.
48. A wild creature.

Handicrafts

49. A Knitted or Crocheted item
50. An item or tapestry or embroidery (specify if using kit.)
51. An item machine or hand sewn
52. A portrait in pencil.
53. ☺ A set of 4 coasters – any medium.
54. ☺ Any craft or hobby (specify if using a kit).
55. A watercolour hedgerow.
56. ☺ An illuminated letter R.
57. ☺ Knit a chick AND a rabbit to hold chocolate eggs for Harris HospisCare – patterns provided.

Miscellany

58. ☺ A matchbox (standard size) filled with real listed items starting with the letter E foe Elsa.

Classes marked X2 earn double points.

Classes marked with ☺ can be entered by adults or children. The children's entries will be judged separately in 4 age groups: under 5, 5-7, 8-11 and 12-18. The Individual's best 3 scores to count.

Additional schedules and enquiries
Catherine Gandolfi 01689 831826
Chris Courtney 01959 535022

Also available on the Chelsfield Village Society pages of the Chelsfield Events web site
www.chelsfieldevents.co.uk

THE CUPS & TROPHIES

The KNOX-CUNNINGHAM Cup - Awarded to the household with the highest number of points gained in adult sections.

THE WELL HILL CUP –Awarded to the household with the highest number of points in all classes

KEN PICKERING CUP- First awarded in 1996. This is awarded to the “best in show”

TOM CASTLETON ROSE BOWL – This is awarded to the garden judged to most enhance Chelsfield Village.

ALLOTMENTS CUP- First awarded in 1996. To be awarded to the individual with the highest number of points in the vegetable class.

CHILDRENS' CUP- This is awarded to the child with the highest number of points in the Children's' classes.

QUEEN ELIZABETH II GOLDEN JUBILEE PLATE - This is awarded to the individual with the highest number of points not awarded the Knox-Cunningham or Well Hill Cup.

WINE CLUB CUP - First awarded in 1996. This is awarded to the individual with the highest number of points in the Wine Class

COUNTRY FARE CUP – This is awarded to the individual with the highest number of points in the Country Fare class.

TRISS & JOHN COTTENDEN TROPHY – First awarded in 2007. This is awarded to the individual with the highest number of points in the Flower classes.

PROGRAMME

Staging: 9.30-11.00 a.m. Entries will not be accepted after 11.00 a.m.. Judging 11.30. Viewing 2.00p.m. Prize Giving 3.00 p.m.

RULES

Open to residents of Chelsfield, Well Hill and District.

30p per entry. Children's classes free.

Competitors may submit more than one entry in each class, but can only win one prize per class.

Children

may submit entries in adult classes 30p per class.

Fruit, vegetables and flowers (except in classes 1-4 and 28 must be home-grown. Handicrafts, cookery and wine

must be homemade. No item may have been exhibited at this show in previous years.

Winning entries will be awarded points as follows:

1st prize: 3 points (red card) & prize (will vary according to class)

2nd prize: 2 points (blue card) & prize (will vary according to class)

3rd prize: 1 point (yellow card) & prize (will vary according to class)

Class 12 and 39 will merit double points for each prize. Handicraft classes and children's classes will be judged on individual merit.

Children's classes will be judged in four age groups - up to 5, 5-7, 8-11 and 12-18. Best 3 scores to count

The Knox Cunningham Cup will be awarded to the household with the highest number of points gained in all adult classes. The Well Hill Cup will be awarded to the household with the highest number of points in all classes. No household may win both cups. Each entry must be accompanied by a 2" square of white paper (yellow for children, provided). On the back should be:

Your name

The class number of your entry

You will be given a competitor's number when you arrive, which must be written on the front of the square of paper.

An Ode to the Village Fair

It's a wondrous site to be seen,
The summer fête on the village green
Cake stalls, toy stalls, jewellery and clothes,
Beautiful plants, well anything goes!

Jeanne Danielles

Burst Water Main 8th/9th March

Chelsfield spring?

Not yet but we had a burst main in the village instead, by all accounts it started on Friday night around seven and ran all through the night until Clancy Docwra arrived. They weren't able to do

anything until Thames Water shut off some valves. The repair was made and workmen left site around four on Saturday afternoon.

I noticed some of the gullies were blocked so I

had a walk round, I counted four gullies working and four gullies not working. Lucky this time nobody was flooded just some minor damage near the cracked main.

Paul Bennett



St Martin's Garden Party

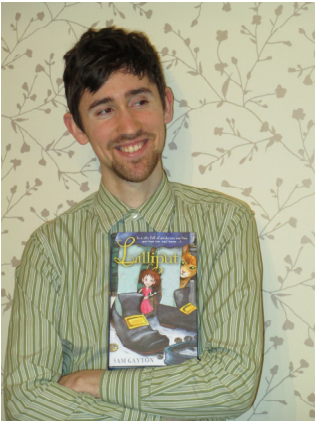
St Martin's are holding a 50's GARDEN PARTY in the Rectory Garden on Saturday 8th June. There will be a 50's Fashion

Show and lots more with stalls, side shows and displays as well as delicious food. If you would like to take part in

any way or have items to display please contact Anne 01689 826349 or anne@armead.plus.com

Local Boy Writes 2nd Novel for Children

Sam Gayton, a former school classroom assistant, is celebrating the publication of his second novel for children.



Called Lilliput, it's an exhilarating sequel to children's classic Gulliver's Travels by Jonathan Swift. Lily, a girl three inches tall with eyes like drops of dew, is kidnapped by Gulliver, and trapped in 18th century London. On her quest to get back home she encounters evil clockmakers, chocolate shops and very talkative parrots.

Sam, who's 27, and from Haileybury Road, Orpington, says: "Gulliver's Travels is a great book

that everyone knows. I wanted to imagine what happened next."

Sam moved to Bath in 2008 to take the MA in Writing for Young People at Bath Spa University. He then spent two years as a classroom assistant at Widcombe Primary School, Bath, whilst writing his debut novel The Snow Merchant. It was published in 2011 and has been short-listed for several book prizes, being hailed by the Sunday Times as 'a delightful debut... full of action and adventure'.

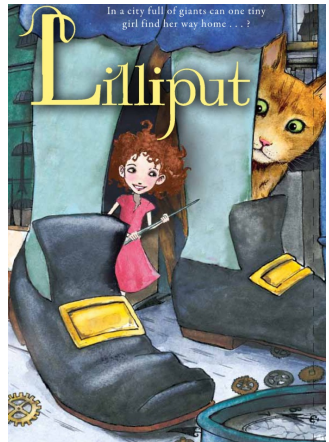
Later he worked as a teaching assistant in a unit for children with special educational needs at Tubbenden Primary School, Orpington.

His parents, sister and brother live in Orpington. His mother Tracy is a former Bromley Times reporter.

He says: "I've always loved creative writing, as far back as I can remember. When a small child,

at The Highway Primary School, Chelsfield, I spent my spare time writing plays for me and my cousins to perform, and creating little story books.

"In my teenage years, as a pupil at Darrick Wood Comprehensive School, Orpington, I wrote a pantomime which a group of drama students performed for local primary schools. That gave me a taste for writing plays



which I continued when I took my degree at Warwick University. There, I got involved with a fledgling theatre group, Dumbshow. My play Clockheart Boy was performed at the Edinburgh Festival, the

egg @ Bath Theatre Royal, Manchester Royal Exchange and the Lyric Hammersmith.



“But while I love writing for the theatre, it was always my greatest dream to see my stories on the

shelves in bookshops. Now it has actually happened, and the other day I saw both my books on the shelves of Waterstones at the Nugent Centre, St Mary Cray! I still can't quite believe it.

“One of the best things about being a properly published author is that now I don't have to draw my own pictures anymore. I was always rubbish at drawing. Now I work with an illustrator, who is spectacular!”

Sam, who now lives with his girlfriend, Erin, will be

returning to Bath in the summer of 2013 to take part in the Bath Festival of Children's Literature.

He hopes to publish his third book for children next year.

Lilliput by Sam Gayton is published by Andersen Press, price £12.99. ISBN 978 1 84939 412 3.

For more information please visit:

www.samgayton.com

or call Sam on 07429 499 798.

Ploughman's Lunch

The Ploughman's lunch is in Brass Crosby room at day IT IS **NOT**
on **SATURDAY** 13th April 12 noon. Please note the **THURSDAY!**

Fawlty Towers Review

It seemed a brave move for the Chelsfield Players to tackle such a well known and loved show. Before the performance, we did wonder which of their actors would be most suited to the main roles as these and their mannerisms are so well known.

The show consisted of three stories, Basil the Rat, The Hotel Inspectors and Communication problems.

It was impressive how the tiny stage accommodated the settings of reception, dining room and kitchen required by all three episodes. A total of 16 cast

members were involved in the production – a lot of costumes to provide. This was accomplished well. Andrew Haggerty showed his versatility convincingly in the part of Manuel, Patrick Neylan had adopted many of John Cleese's mannerisms successfully and

Madeline McCubbin was just as exasperating and shrill as the original Prunella Scales with the laugh down to a T. Judy Ives as the harassed Polly was a perfect foil to their collective madness. Phil Lane was sporting his favourite moustache again in the role of the Major with the right degree of abstract behaviour.

The focal point for the humour in the second and third episodes, Keith Wishart's Mr Hutchison, the spoon seller, and Pat Walls' Mrs Richards, the guest from hell, both showed excellent comic timing, keeping the humour flowing at a crackling pace.

It would be interesting to know what a Fawlty Towers "virgin" made of the

production as most of the audience would have had preconceived ideas about what to expect. Is this style of torturous humour now rather dated for modern tastes?

We and the audience had a good laugh and enjoyed the production immensely.

A view from the stalls

Local History Report

Patrick Hellicar took over at March's local history group meeting to give a talk on Thomas Charles Dewey, later Sir Thomas, who he described as "probably Bromley's greatest benefactor" but also "the forgotten philanthropist".

The auction at Bonhams at on 29 January of a large solid-silver model of Bromley Parish Church, the church of St Peter & St Paul just off Market Square, focused Patrick's attention on Dewey. This model, wrongly billed as a model of St Mark's at Westmoreland Road, was presented to Dewey to mark his retirement after 30 years as a church warden at the parish church and at St

Mark's. It sold for £5,000 after just one bid.

But Patrick's interest went deeper: he knew from his own family history that the Rev Arthur Gresley Hellicar, the Vicar of Bromley, had been Rector at the parish church from 1865-1904 and curate for four years before that. Dewey was a great friend of the Reverend and patron of the Vicar's architect son, Evelyn, who designed many buildings in Bromley.

Evelyn was also the architect of St Mark's, which had been built in 1897 with Dewey's financial help as a chapel-of-ease to the parish church.

Dewey arrived in Bromley

in 1866, a 26-year-old insurance clerk with the Prudential. At his lodgings in Frelands Road he met 17-year-old Clara Daws and they were married in August that year. They were to have nine children, though two died in early infancy. Patrick traced their various homes in Bromley and told how they had a big new house called South Hill Wood built at the top of Westmoreland Road in 1887.

This house still stands as No 1 South Hill Road and on 22 March Bromley Council unveiled a commemorative Blue Plaque there to Dewey.

Dewey rose steadily at the Pru to become first a manager, then general

manager, a director, chairman and eventually president. When he joined the company as a junior clerk in 1857, its premium income was £7,000; at his death at the age of 85 in July 1926, premium income was £28 million, largely due to his influence. He became a leading figure in the fast-growing Bromley and always shared his wealth – endowing local charities, supporting a wide range of organisations and taking numerous active and energetic roles in the town. In 1903 he was made Charter Mayor when Bromley was granted borough status. He served

as an Alderman, became the first Freeman of the borough and was Borough Treasurer until 1922. In 1906 he had laid the foundation stone for the Town Hall in Tweedy Road and until the Blue Plaque was erected at South Hill Wood, this grey granite block with Dewey's name on it stood as the only public symbol of remembrance to him. Clara died in 1913 in Munich at the age of 64 while the couple were on a tour of the Continent and was buried at St Luke's cemetery, now in Maggie Hall Lane. In 1917, still at the Pru and busy in Bromley, Dewey was created a Baronet in recognition of

his work for the government during the First World War and took the title Sir Thomas. He died at his seaside home, Peak House at Sidmouth in Devon (also designed by Evelyn Hellicar), but his funeral took place at Bromley Parish Church and he was buried alongside Clara. It was an extraordinary day with the whole town in mourning, the route to the cemetery lined with people and flags on every building at half-mast. The grave is now in a forlorn and neglected state with Sir Thomas's name barely visible: a sad memorial to a man who did so much for Bromley.

Power Cut Petition

A big thank you to all those who signed up to the petition to UK Power Networks about the power cuts the village has suffered in recent months.

A grand total of 68 signatures were collected, including local businesses, the school and the hospital. A letter has now gone to UK Power Networks, Jo

Johnson and Ofgem with the petition urging the provision of a reliable supply to the village. We will keep you posted on progress.

Pam Temple

Internet Café - The Future?

Attendance has become low or erratic and is often not enough to cover costs. Unless the demand increases, the

twice monthly sessions will be suspended. There will be no session in April. Any future sessions will only be run if there is suf-

ficient demand. If you are interested in attending in the future please contact: Peter Gandolfi on 01689 831826

In Memory of Yogi (Young Doug Parkes)

Since young Doug Parkes died on the 16th March a number of very touching emails have been circulation. In his memory I would like to share just a few of these words:

“ I was very sad to hear of Yogi's death, I liked him and he was a character of our village. He will be sadly missed by his family and friends “

“So Sad. We heard that it was imminent - from Sharon et al during the week but nonetheless it is sad news, Doug was a real character and a lovely man. He was a genuine, kind and caring person to us “

“Good or bad, Doug was

an individual and the world will be a sadder place without him. We have a society of plastic people but Doug was Doug. Bless him As they say, they broke the mould when he was born - and then kicked the sh** out of the mould maker. Anybody going to the Five Bells tonight?

“I visited him in hospital when he'd had his new liver and he looked much better than he had for some time.

Then not long ago we chatted outside one Saturday when he was walking his dog. He looked really well with very good colour.

I jokingly suggested he join me in walking down to Westcombe Park to watch the rugby. He re-

plied that he wouldn't that day but didn't dismiss it at some future time.

The end of an era, three generations of the same family having run The Bells, probably some kind of record, so sad that Doug has been taken from us at such a young age”

“ Yogi possessed such a strong presence of character that many thought him aggressive and rude - maybe he was? But those of us that knew him enjoyed his unusual “hospitality” hugely! He really had a larger than life personality and will be greatly missed”

His funeral will take place at 14.00hrs on Tuesday 9th April at St Martin's Church

Toddler Group Reminder

The St Martin's Toddler Group that has been held on Friday mornings has had to change its day to Tuesdays. It starts again on Tuesday 16th April.

Recommended Tradesmen

I recommend SEAN WICKENDEN re: gardening. He is a young	man just starting up his own business. He has worked for us and we	have had good comments on his work. Phone number 07516112502
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We would like to thank

CHELSEFIELD PARK HOSPITAL for their sponsorship printing the Chelsfield Village Voice



St Martin Church News

A new addition

The church now has beautiful Book of Remembrance in the St John's Chapel. It is housed in its own cabinet, all being paid for from a generous legacy from the late Dr Gordon Dowson. Names of loved ones that are buried in the churchyard can be entered and application forms with the modest fee

for the calligraphy will shortly be available from the churchwardens, or from the chapel. The commissioning of the Tryhorn Field continues to be thwarted by bad weather, if it is not wet it is covered in snow.

Did you go and look at the snowdrops? They have been magnificent this year due to the rain



Easter is nearly with us. Please come and see us, join one of the services, and look at the flowers decorating the church

Philip Lane

USEFUL CONTACT NUMBERS

Bromley Council

Main switchboard:

020 8464 3333

E-mail:

csc@bromley.gov.uk

Opening hours Monday to Friday 8.30am to 5.30pm

Address: Civic Centre, Stockwell Close, Bromley, BR1 3UH

Reporting Problems to the Council

Can be reported via the CVS website, or if urgent by phone out of hours
Emergency Duty Team
020 8464 4848.

Mobile Library

The mobile library stops outside Chelsfield Village School on Tuesdays between 11:15 and 11:45.

BMI

Chelsfield Park Hospital

Main Reception

01689 877855

Helpline

0845 6032932

Physiotherapy

01689 885914

Councillors

Julian Grainger

01689 889392

julian.grainger@bromley.gov.uk

Samaris Huntington-Thresher

020 8464 3333

samaris.huntington-thresher@bromley.gov.uk

Russell Jackson

russell.jackson@bromley.gov.uk

Chelsfield Village Society

cvcontact@gmail.com

Chelsfield Village Voice

villagevoice@chelsfield.org

Chelsfield Primary School

01689 825827

BT Line Faults 0800 800151

Electrical Power Failure (EDF)
08007838866

Thames Water Emergencies
0845 9200800

Transco Gas Emergency Service
0800 111999

Orpington Police Station 1000-1800
Monday-Saturday 0300 1231212

Samaritans 01689 833000

NHS Direct 0845 4647

Safer Neighbourhood Team 020 8721 2605

Chelsfield Village Hall

(bookings) **01689 831826 / 836808** or email to

cvcontact@gmail.com

Village Neighbourhood Watch

Contact

John Leach 07711304965



DATES FOR YOUR DIARY

WEEKLY EVENTS

EVERY MONDAY

Chelsfield Methodist Hall
Windsor Drive

Iyengar Yoga Classes

9.30am-11.00am

Suitable for Beginners

Contact Denise 01689 853215

EVERY MONDAY

Chelsfield Village Hall and
Brass Crosby Room

Chelsfield Housemartins

Monday Afternoons, for local
people who are unable to go
out without help Contact Anne
on 01689 826349

EVERY TUESDAY

Brass Crosby Room

St Martin's Toddler Group

10.30am-12.00 midday

From 16th April 2013

Contact Sarah Ford:

01689 853415

EVERY TUESDAY

Outside the Village School

Mobile Library

11.15am-11.45am

EVERY TUESDAY

Five Bells

Charity Quiz Night

from 9.00pm

EVERY WEDNESDAY

Hatha Yoga Classes

10.30am-12.00am

Contact Pam Keeper on

01732 458930

EVERY THURSDAY

Brass Crosby Room

Craft Group

2.00pm – 4.00pm All Welcome

SPECIAL EVENTS

Thursday 4th April

Five Bells

Just Friends, the ever popular Jazz sextet

Music from 8.30pm

Wednesday 10th April

Five Bells

Open Mic Night

Open to everyone. Now's the
chance if you can play or sing
to have a go!

From 8.30pm

Saturday 13th April

Brass Crosby Room

Ploughmans Lunch and talk by Patrick Hellicar & Geoffrey Copus

12.00 Noon Tickets £5 contact

Anne 01689 826349

Tuesday 16th April

Five Bells

Special Charity Quiz

In aid of Demelza Hospice

Thursday 18th April (3rd Thursday each month)

Brass Crosby Room

Local History Group

from 10.15am

Wednesday 24th April

Five Bells

Open Mic Night

Open to everyone. Now's the
chance if you can play or sing to
have a go!

From 8.30pm

Sunday 12th May

St Martin's Church

St Martin's Choir are singing

Faure's Requiem

6.30pm We welcome anyone
who would like to sing with us
on this occasion and of course,
an audience. Anne 01689
826349

Saturday 8th June

Rectory Gardens

50's Garden Party

50'sw Fashion Show, Stalls,
Sideshows and Displays as well
as delicious food. If you would
like to take part in any way or
have items to display please
contact Anne 826349 or
anne@armead.plus.com

Saturday 13th July

Chelsfield Village Green

Chelsfield Village Fair

from 12.00 noon with aerial
displays by Spitfire,
Hurricane and Piper Cub

Saturday 7th Sept

Chelsfield Village Hall

Chelsfield & Well Hill Produce Show

set-up from 9.30 am
