April 2019 Supported by



The Newsletter and "What's On" Guide for **Residents & Friends of Chelsfield Village**

The Nightingale	2
Mutterings from The Millers	4
Guided Spring Walk	6
Rare & Declining Species	7
How's Your Hearing?	10
Brown's Walk for Water	11
Virgin Media Email Fraud	12
GSG May Queen	13
Display Your Paintings	13
Bromley Swift Survey	14
Local History Group	15
Tai Chi Classes	16
Chelsfield Park Now Special	17
ICare Open Garden	18
Make a Scarecrow Comp	19
Useful Contact Numbers	19
Dates for your Diary	20

Send your Thoughts, Articles, **Event Details**, etc., to The Chélsfield Village Voice

You tell us what's going on or planned, and we will pass the details to the residents and friends of Chelsfield Please send anything you feel suitable for the May 2019 issue to:

chelsfieldvillagevoice@gmail.com or post to: **Chelsfield Village Voice** 2 Bucks Cross Cottages **Chelsfield Village BR6 7RN** to arrive by

Sunday 28th April 2019

The Chelsfield Players Presents

Amateur production in association with Samuel French Ltd

Agatha Christie

Directed by Nina Noss

£8.50 per ticket

8 pm

10th - 13th April 2019



HIG

Tickets available from: www.ticketsource.co.uk/chelsfieldplayers Box Office - 07816 505448 Chelsfield Village Hall - Bucks Cross Road BR6 7RL Website: www.chelsfieldplayers.org



The Nightingale

Following the fall of the large horse chestnut tree I wrote about last month and fell for no good reason, this month we experienced some real wind which bought down a number of other trees in the village. The most obvious one fell on the Orpington side of the entrance to the hospital which could only be passed with caution (see opposite the entrance to Mount Hall. This tree fell back into the field and is easily missed unless one is on foot and sharp eyed.

Referring back to the tree at the hospital entrance, this event highlights a point I made some years ago when I wrote about ivy. There is a belief that ivy kills trees.



photo). This was reported and being on a bus route was quickly removed by the council. Another fallen tree obstructing the flow of traffic was on Chelsfield lane which blocking half the road for some days while one other tree which was easy to miss was Horticultural sources suggest otherwise. What brings trees clad in ivy down is a combination of winter storms and the cross sectional area of the tree in question due to the abundance of ivy attached to it. In effect the tree is wearing a parachute! The hospital

tree was entirely covered in ivy and the stumps left by the council show that the tree appears to be in good health but its roots have been torn from the earth. So. ivv may be the cause of fallen trees but it does not kill them. The location of this tree conveniently brings me to the subject of this month's piece which is the thrush nightingale (Luscinia luscinia), to distinguish it from the more southerly common nightingale.

It so happens that on a number of occasions while walking back at night from the five bells. as I pass the entrance to the hospital I can hear a nightingale singing. Why this should be a preferred location for this bird I do not know but it is surprising that this is the only place I know of where a nightingale can be heard and it has reoccurred over a number of years.

This bird's song has of course been admired for many centuries. There are only a few bids that can compare: maybe a skylark or blackcap. But



this bird does seem to have something else. One study showed it had around 600 basic sounds and as many as 250 different phrases. Phrases that were used. mixed and never repeated - each unique. Yet it has been said that the silences are just as impressive, with a sense of breathlessness and restraint about to be broken. The bird's plumage is in stark contrast to its song, while famous for its melodies its plumage is a dull brown.

"A poet is a nightingale who sits in darkness and sings to cheer its own solitude with sweet sounds: his auditors are as men entranced by the melody of an unseen musician, who feel that they are moved and softened, yet know not whence or why. Such is this bird's fame that an extraordinary event took place during the early years of the BBC (1924) when the cello player Beatrice Harrison attempted a live outdoor broadcast from her darden in Surrev. A



Although not generally known, nightingales sing as frequently in the day as at night. Yet singing at night clears the clutter and focuses the ear on the song in a way that a delivery during the day cannot. Shelley wrote, local nightingale had the habit of joining in with her recital and it was hoped to transmit the joint performance across Europe. Initially the bird was reluctant to join in presumably by the large number of sound crew but just before they were due to finish the programme the bird entered the frav and the result was a sensation. A million people were listening from Scotland to Hungary which included places where nightingales had never been known, yet such was the response that Beatrice received 50,000 letters of appreciation. It is unlikely that such a performance will ever be attempted with another species of songbird.

The bird's famous song in turn led to its legendary reputation and the symbolism of its character was adopted on many fronts. For instance one bird living on Hampstead Heath in the spring of 1819 was celebrated in John Keats' poem 'Ode to a Nightingale'. While during wartime London a popular song was 'A Nightingale sang in Berkely Square' which was actually a bit of a favourite of my father's. This bird is migratory and while common in the Mediterranean area, the UK is right on its limit such that previous haunts such as Wales and Northern England have been deserted and now it



is rarely seen outside SE England. It has never been recorded in Ireland or Scotland. Despite this, its reputation has spread even to these places so that other birds reflect in its alory. For instance the sedge warbler was once known as the 'Irish' or 'Scottish' nightingale while the melodic

blackcap had a reputation Note that this bird' song as the 'northern nightingale'. But only the bird itself has been known to draw crowds. Victorian papers would report good areas to explore for the chance to listen to them or new towns would boast their abundance.

is at its best during the months of April and May, so that the time of this village voice's distribution should be perfect if you wish to catch the sound of this legendary singer.

> Steve Fuller April 2019

Mutterings From The Millers

March certainly came in like a lion and out like a lamb. Hopefully you didn't sustain too much damage. We lost one of our old Scots Pine trees next to the house. I opened the curtains in the morning and it seemed a little dark, then realised that the branches were dangling in front of the window. We were very lucky that it didn't damage the house. The branches have been dealt with just the trunk to chop down.

The wedding on the 2nd March was wonderful and we were so lucky with the weather. After a very happy service at St. Martins with family and friends, we returned to the farm where a



Dancing rounded off a fabulous day. The happy couple went on their honeymoon to the Maldives the next day. We managed to return the tractors and combine back into the barn by the Wednesday after the marguee and wooden floors had been removed. Pleased to say that Pete is back at work! We now

company had erected a marguee inside the barn. Peter and his new wife had worked very hard organising their very special day and had thought of everything. A wonderful hot three course meal was served and we were entertained by a magician on and off throughout the afternoon.





have two Mr and Mrs Miller as you can see from the pictures. During the last week of March under great soil conditions, Peter planted the spring oats, which with a bit of luck will be destined for porridge, muesli and the like. This is a new crop for us although we grew winter oats about 20 years ago. The country is short of farmers growing oats, so hopefully this will be a good crop for us. Strange as it may seem, this is a break crop similar to peas, beans and oil seed rape but without the inherent problems of pigeons eating the emerging plants. A break crop help stop the build up of soil borne diseases and we use this as part of the three-crop rule.

Oats are cereals and require the same growing conditions as wheat and barley so fit in well with the other crops. The straw is also valuable for feeding animals in the winter. The wheat and barley are looking good after the fertiliser we applied last month. We have given up hay making this year and that ground has been planted with spring oats too.

Spring is definitely upon us and the cowslips are appearing on the Chelsfield green. The picture of the blackthorn avenue was taken next to the car park at the bottom of the Highway. What a sight and smell. The pink



shapes are baby cones on our larch tree, which are a delight to see before the needles fully develop.

I'm sure you have seen



many birds in and around your garden and it is lovely to hear the skylarks singing again. Three buzzards were circling above the farmhouse recently calling to each other. When will the swallows arrive this year? We get guite excited to see them return and feel that summer is on the way when we see them back flying in and out of the barns

A slightly different weather saying for this month.

The early appearance of frogspawn indicates a mild spring and early summer - suitable weather for tadpoles. The position of frogspawn on a pond is also significant. If the spawn is in a sheltered spot near the edge, a wet and windy spring is expected. If it is out in the middle, it indicates a dry spring and early summer. It appears that frogs choose deep water for safety when they sense impeding drought.

> Steve and Chris Miller Court Lodge Farm

Page 6

April 2019







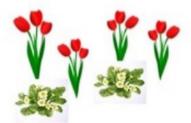
GUIDED SPRING WALK Saturday 13th April

Circular Walk starting at St. Martin's Church, Chelsfield At 10.00am Approx 4 miles - some stiles to cross



Breakfast buns available at the church from 11.30 to 12.30 - £4

Teas and coffees served from 9.30 to 12.30





Bromley's Rare and Declining Species (2)

Hedgehog Erinaceus europaeus

Hedgehogs are solitary animals except when raising young. They are nocturnal and during spring, summer and autumn spend the davtime sleeping in nests of leaves, waking at dusk to hunt for soil invertebrates such as slugs, snails, beetles, earwigs, worms, caterpillars, and millipedes. They have poor eyesight, relying more on an acute sense of smell, touch and hearing and may travel over 2 kms/ night searching for food. They mate in April then the male leaves the female. She gives birth to 3-5 blind, pink young about month later in a special maternity nest of leaves and grass. The babies quickly develop soft white spines, open their eyes at about 14 days old and grow more brown spines. Their mother takes them out on their first foraging trip at about 4 weeks and continues to suckle them until they can hunt for themselves. By 6 weeks they should be independent and will leave the nest area. In winter (November-mid

March) when less food is available, hedgehogs hibernate in a nest of dead leaves and grass beneath deep leaf litter in woodland or beneath hedgerows, scrub or even garden sheds. Their body temperature drops from about 35°C to 10°C or less, their heart rate slows from about 190 beats/minute to about 20 and their respiration rate to 1 breathe every few minutes. If they weigh less than 450gms (1lb) they will not survive hibernation, so if you find a small hedgehog in autumn advice should be sought from a local expert or the British Hedgehog Preservation Society at www.britishhedgehogs.org.uk An adult hedgehog has 5.000-7.000 spines. When threatened it raises its spines and rolls into a tight ball. If it isn't quick enough, a dog, fox or even a cat can grab its back legs and prevent it from rolling up properly. If they survive their first year they may live for another 4-5 years. Some individuals have been recorded as reaching 10 vears.

Since 2000 hedgehog populations in England have fallen by more than 50% in rural areas, 33% in urban areas (see 'The State of British Hedgehogs 2015' published by the People's Trust for Endangered Species).

Threats to hedgehogs in London Borough of Bromley

 Decline in invertebrate numbers and decline in foraging areas (rough grassland, hedgerows, scrub- within gardens foraging areas lost to paving & decking).

• Loss of habitat for nesting/hibernating- scrub, wild undisturbed areas.

• Habitat fragmentation -wider, faster and more roads and secure gardens with lack of access for hedgehogs.

• Pesticides- reducing insect prey and also accumulating in predators such as hedgehogs.

• Hazards such as ponds with straight sides, netting and litter-especially cans and cups with remains of food in them.

• Use of strimmers on long grass or scrub where



they may be sleeping during the day.

In Bromley, hedgehogs are now generally rarely recorded, but surveying in 2017 highlighted a few areas in the borough where records have been sent from several gardens. These recordings were generally near areas of open space, e.g. in Petts Wood near Crofton Woods and near Betts Park. Penge. An article about the hedgehog survey in The Petts Wood Gazette helped generate recordings. In 2019 20 hedgehog sightings were reported directly to the Bromlev Biodiversitv Partnership G-mail address. The majority were from the West Wickham area following an article in the West Wickham Residents Newsletter, again highlighting the importance of local newsletters in helping to obtain records. Sitings were mainly from gardens around West Wickham football and cricket club, Corkscrew Hill with some closer to Langley Park Golf Course. There were also some records from gardens near Poverest Recreation Ground/Covet Wood. In 2019 contact will be made with other groups

producing newsletters to see if they will take articles asking for records of Bromley's priority species. In addition to the records submitted by members of the public, 3 sites: Downe Orchard, Jail Lane and Clockhouse Orchard were surveyed by Sue Holland and Steven Lofting of idverde/RSPB using hedgehog footprint tunnels http://www.wildlondon.org. baited with dog food, but no hedgehog footprints were recorded. Further sites will be surveyed later in 2019.

Leaflets have been posted targeting streets where hedgehogs have been sighted, giving advice on how to help hedgehogs as they travel through their gardens and green spaces. Through this we hope to not only gain more records of sightings but to encourage more residents to improve their way of gardening, and garden usage to provide more safe havens for our spikey friends.

All Bromley's records have been submitted to the London Wildlife Trust Click on

uk/hedgehog to see

LWT's map of hedgehog sitings which include some of those from Bromley. As we find out more about the location of hedgehogs in LBB the importance of improving links between the green spaces near where they are seen, providing safe corridors along which hedgehogs can travel and forage is becoming increasingly





obvious. These links can be via wildlife friendly gardens, Churchyards, allotments, paths bordered by scrub or long grass etc. It is also important to improve the availability of information regarding how to look after hedgehogs. **Bromley Biodiversity** Partnership will continue to ask for records during 2019 and will contact householders in areas where there have been several hedgehog sightings to encourage neighbours to get together and follow guidance set out in Hedgehog Street. See

www.hedgehogstreet.org and click on, 'highways for hedgehogs'. There are many other tips for helping hedgehogs on both this site and the British Hedgehog Preservation Society website (see second paragraph). General advice is set out below:

• Hedgehogs travel quite long distances when looking for food, often 2kms or more every night, so make sure walls and fences at site boundaries have safe gaps for hedgehogs to pass through. A gap measuring 13cms x 13cms beneath a fence should be sufficient to enable a hedgehog to pass from one garden to the next. • Make sure you have areas within your garden, park, allotment, sports or school grounds that are undisturbed, with long grass and some scrub.

 Check long grass or scrubby areas for hedgehogs before cutting or strimming.

• Don't clear away all the dead leaves in autumn, leave some in a sheltered area out of the wind, preferably adjacent to a hedge or scrub where a hedgehog could hibernate undisturbed.

• If you have a bonfire, check any pile of brash etc. before burning it.

• Hedgehogs die in steep sided ponds because they can't get out. Make sure ponds have at least one gently sloping bank that a hedgehog can use to climb out. If the pond has steep concrete or plastic sides, add stones and/or water plants (preferably native) along one side to make a gradual slope.

• Consider planting a hedge of native species. This will support the invertebrates hedgehogs need and as the hedge matures, if it is well maintained, with a thick base, it will provide them with a home and a safe place to hibernate.

Make sure no

pesticides or slug pellets are used near any scrub, wild areas or hedgerows left for hedgehogs.

• Hedgehogs quite often become entangled with wire or plastic netting leading to severe cutting of their legs as they struggle to break free, so please ensure any wire or plastic netting is at a safe height for hedgehogs (30cms above soil level) or stored away when not in use.

• Consider making a hibernation box for hedgehogs. Place in a suitable place beneath logs and/or dead leaves for extra safety and insulation.

• If hedgehogs visit your garden provide them with some water to drink and maybe dog or cat food, but do not give them bread or milk because they cannot digest them.

• For further information on how to help hedgehogs visit

www.britishhedgehogs.org .uk

• Please continue sending records to bromleybiodiversity@gmai l.com or

sue.holland@idverde.co.u k

> Bromley Biodiversity Partnership Species & Habitats Sub-group. January 2019

How's Your Hearing? Maybe Lipreading Classes Would Help You

Do people seem to mumble more these days? Is the volume on the TV creeping up? Have other people commented that you often don't hear? If this sounds familiar then it is time to see your GP to arrange a hearing test.

MORA TIT

There is nothing to lose by having your hearing checked and everything to gain. The longer we leave it before we get hearing aids, the less they can help us. The longer we go without hearing certain sounds, the less likely we are to recognise them when finally we get hearing aids. In short, hearing aids are less effective the longer vou leave it. On top of that, the latest NHS hearing aids really are funky pieces of kit. Gone are the days of chunky NHS beige hearing aids. Today's NHS aids look sleek and modern with the latest digital technology which can be used, with the right equipment, to stream music and phone calls straight to your ears. Hearing aids are not like glasses though. When you walk out of the optician, you will find you can see well and probably won't go back for another year or so. Hearing aids.....well, the clue is in the title. They are Most of us do it naturally to

aids and so whilst they will no doubt have an extremely beneficial effect immediately, you will need to spend a few months getting used to them before you really get the full benefit. So the message is to stick with them. Don't just shove them in the drawer if you find they annoy you in the first week! Go back to your audiologist and explain exactly what is right and wrong with them. It might take several visits to make sure they are programmed exactly how vou want them and also the fit might need to be adjusted. Once you have them, look after them and they will look after you. Get the tubes changed at least every six months and keep them clean and dry to aet the full benefit from them.

Of course anyone who already has hearing aids will know that even the best hearing aids out there still have their problems. They have an annoying tendency My name is Lisa Cox. I live to amplify everything, whether you want to hear it or not. This means that speech can still be difficult to follow, especially when there is a lot of background noise. Lipreading is a huge understand conversation. help in these situations.

some extent. There is a huge demand for lipreading classes in the UK but a great shortage of lipreading teachers. We are extremely lucky to have subsidised lipreading and managing hearing loss classes locally at Bromley Adult Education College in Orpington. Lipreading helps the eyes to fill in the parts the ears miss. Classes will help you to sharpen your lipreading skills as well as learn lots of other tips to live well with hearing loss; such as communication strategies to use in noisy places and equipment that can help you. You will meet others in the same boat as you and best of all we have a lot of fun!

If you are interested in finding out more about classes then please email me on

lisa.cox@baec.ac.uk or telephone the College on 01689 822886.

in Chelsfield and I am qualified lipreading and managing hearing loss tutor. I have bilateral, profound hearing loss and rely on lipreading to



Walk For Water - Browns School March 21st 2019

On a rather cloudy, grey, but rather warm Wednesday afternoon Brown's School began their third sponsored "Walk for Water" event in the school grounds. The aim of this charity drive was to raise as much money as possible for a school in a rural part of Nigeria, who need fresh water, and clean toilet facilities. The Community Primary School Amawbia is located in Anambra State, a small village in Udi local government area with a population of 40.000 inhabitants. This school has 650 pupils and 32 teachers and currently has no access to drinking water facilities nor to adequate sanitary



facilities. The school has a small improvised pit latrine toilet block that accommodates only three students at a time. The latrine block is not only inadequate for the number of children and



teachers located at the school and unhygienic, but also the lack of water within the school makes it impossible to properly clean it. The aim was to raise enough money so that the people in this part of Africa have clean water. The Rotary Society of Bromley who support Brown's School in charitable causes invited us to join in with them for this task twinning us with a school in Holland (Het Drieluk – Arnheim) who also do the same walk on the same day. After negotiating with the Dutch school we began to share ideas and photographs of our intentions on March 21st The basic idea was to try



April 2019



and walk 6km, (roughly 5 miles) the same distance the inhabitants of Amawbia have to walk for fresh water. Thus with our field marked out with corner flags, the students were asked to complete 50 laps of the circuit in the time provided, whilst being marshelled by Rotarian support workers and teaching staff. The 50 laps = 5 miles (same distance the people in Amawbia have to walk for school was over clean water This was a

whole school effort with both students and staff taking part in the event. Some students and staff even opted for a rucksack filled with 6 litres of water on their backs for the entire walk. The 6 litres represented the weight which the local inhabitants carry back from the well of fresh water to their village after walking the 6km to the well in the first place! All in all it was a fantastic day and the 5 support workers from the Rotarian Society who helped counting the laps were a great help in this cause. Chris Nash who organises the Rotarian events with the school commented on how well all those involved had done.

To conclude the total amount raised by our £1,160.00 an amazing



amount for such a small school. This does not include the generous donation of £250 from the Rotary society.

May I thank everyone concerned in running this event and allowing us to help those much less fortunate than ourselves. and again showing compassion for a community much larger than our local area. Many Thanks

> C. Ponulak Deputy Headteacher Brown's School

Fraudulent Virgin Media Emails

Fraudsters send fake Virgin Media emails threatening "automatic disconnection"

Action Fraud has received over 100 reports about fake emails that purport to be from Virgin

Media. The emails threaten the recipient with "automatic disconnection" due to "invalid billing information". The links in the emails lead to genuine-looking phishing websites that are designed to steal your

Virgin Media account login details.

Don't click on the links or attachments in suspicious emails, and never respond to messages that ask for your personal or financial details.



Green Street Green May Queen

Why not come and see the crowning of the Green Street Green May Queen?

Its lovely for the girls to have support and spectators on the day so the more people that are aware the better.

The GSG May Queen has been running for over 90 years, so it's a lovely part of local tradition.

on the green opposite the and all are welcome to



The crowning takes place bus garage on the 4thMay watch the girls dance etc. Sally Wilgar

Have Your Paintings of Kent Displayed!

BMI Chelsfield Park Hospital are giving local residents the chance to have either a painting or picture of Kent on display in 1 of their 36 in patient bedrooms. To take part and to be in with a chance to have your painting or picture on display please submit your work no later than 31st May to:

stephen.leigh@bmihealt hcare.co.uk

36 opportunities to have your work on display, it's free to submit a piece of your work. Picture/

painting must be of Kent. For more information please email stephen.leigh@bmihaelt hcare.co.uk







Bromley Local Group

010

Bromley Swift Survey Can you help? May - July 2019

Swifts are amazing birds

But they're fast disappearing from Bromley's skies

> You can help by joining our survey, which is now running in its second year.

S.O.S. SAVE OUR

SWIFTS

No prior experience or knowledge is needed. We will give you a local area to survey and ask you to:

- take a few short walks over the summer, and
- let us know where you see any swifts.

Together, we can find out where they are still nesting and take steps to protect them.

If you are interested, please contact bromleyrspbrecords@gmail.com or 07392 790 719

Visit rspb.org.uk/groups/bromley

Local History Group

From the Workhouse to the PRUH

THE WAY THE

Dr Adrian Thomas, past president of the British Society of the History of Medicine, presented the history of Farnborough Hospital from its beginnings to the present day with much enthusiasm.

He started by telling us that for every modern book we read we should read 2 old books or we would only have a contemporary view of life and would be in danger of judging our forebears by today's standards. Many of us will be aware of the modern obsession with condemning and apologising for the actions of the past, but should remember that life was different then. In the light of this observation, Dr Thomas took us through the history of the hospital movement and NHS revealing standards that would not be acceptable today but also a long history of genuine caring for those less fortunate.

Centuries ago the monasteries spent 25% of their money caring for the poor and sick. However

after the dissolution of the monasteries the income of these institutions was removed. Notably Barts Hospital was then supported by the Corporation of London. In 1693 Bromley Pest House was established opposite Bromley College to deal with the plaque outbreak. The responsibility for the poor and sick fell on the local parishes which were allowed set up workhouses after an Act in 1723, Bromley's workhouse being built to the north of Bromley College in 1732. In 1782 adjacent parishes started to combine their resources.

Bromley

Dr James Scott Brown set up his hospital at the site of the Bell public house in the 1860s. His son was also a doctor. The Cottage Hospital was set up in Cromwell Avenue in 1869 and expanded over the vears, including a rebuild until it was closed in 2003. Hospitals were originally financed by public donation. Subscriptions were paid by those who could afford it who also subscribed on behalf of their servants. In 1878-9 79 patients were treated.

This number grew through the 1900s with 50 beds in 1931. On the setting up of the NHS in 1946 the state acquired the existing hospitals and the land needed to build more with this hospital now providing 103 beds by 1946. Beckenham, Penge, Bromley and Farnborough hospitals were combined with Orpington joining the group in 1977. In 1993 the Bromley NHS trust was formed and was more recently taken over by Kings.

Beckenham

Beckenham Cottage Hospital was formed in 1872 funded by Peter Hoare, the local Lord of Kelsev Manor. It had 4 beds and was run by Dr Robert Stilwell. A typical cost of a bed was 6d a day. By 1899 it had 32 beds and 111 admissions. In 1902 X-ray equipment was installed from Muirheads, Elmers End. His son, George, was a WWI army doctor and George's son, also George, continued the line as a Beckenham GP into the 1970s.

Farnborough

An early workhouse was set up at Cudham in 1731.



April 2019

The Poor Law Amendment Act of 1834 was brought in to deter the able bodied but provide a refuge for the ailing and helpless. Workhouses were designed to be less comfortable than life outside. Relief outside the workhouses was limited to 2 years, but in practice this never happened. Bromley Institution Union Workhouse was created in 1836 at Farnborough. Sixteen of the seventeen guardians represented the constituent parishes and in 1844 the Bromley Union Workhouse was built at Locks Bottom, All workhouses also had a medical function. In 1881 the workhouse population was 153 men. 101 women, 26 boys and 16 girls (under 15). Husbands and wives were split up in separate accommodation. The workhouse chapel was built in 1875and still remains. By 1911 the number of residents had

risen to 3210. In 1930 the workhouses became hospitals and in 1928 were integrated into the NHS. The hospital at Farnborough had gardens selling flowers, a cookery school and accommodation for nurses. The hospital; had a thriving social club and drama society. In 1970 the West Kent post graduate medical centre was built there using money raised by doctors.

Lennard Hospital was originally built as an isolation hospital for infectious diseases but which later became a geriatric hospital.

Orpington Hospital was built in 1916 using money raised by the people of Ontario, Canada. In 1917 it had 2100 patients. The burials in the Canadian war graves at All Saints Church face westwards towards Canada. The trains carrying wounded were stopped near the hospital so as not to distress the public and the platforms at Chelsfield station were made especially long to accommodate military trains.

A self supporting Homeopathic hospital was set up by Dr Robert Edward Phillips in 1865 at 118 Widmore Road, Bromley and became the Phillips Memorial Homeopathic Hospital after his early death.

During WWI many small hospitals were set up in suitable buildings throughout the area to deal with returning casualties.

There is a workhouse owned by the National Trust in Southwell Nottinghamshire. It is almost completely unchanged.

These are now being held every Monday night 18.20- 19.30 at the Chelsfield Village Hall, and possibly expanding to Thursdays in the future. A one hour session including Qigong (energy work) breathing,

Tai Chi Classes

standing meditation and easily assimilated self defence routines. Jason Corner the instructor, has twenty years experience in the martial arts. All classes are insured and a membership scheme is in place. For more details please contact Jason on 07502152144 or email jasoncorner40@gm ail.com.

Jason Corner on behalf of Genesis Energy Arts.



Chelsfield Park - Now it's Extra Special!



After a frustrating 16 years of hopes raised. hopes dashed and expectations deferred. Chelsfield Park has finally been awarded the accolade of "Area of Special Residential Character" - just as the estate approaches the centenary of its creation as a "garden village" by the developer Homesteads Ltd in 1920. On 16 January, Bromley Council adopted the London Borough of Bromley Local Plan 2019 which ratified establishment of the Chelsfield Park Estate as an ASRC with immediate effect

Chelsfield Park Residents Association (CPRA) began work to have the 218-acre estate classified as an ASRC in 2003 and submitted its carefullyconsidered and wellconstructed case for this coveted status in December of that year. It was approved for inclusion in the 2006 Unitary Development Plan but, surprisingly, was left out of the final document.

CPRA revived its bid about six years ago when it learned that Bromley was to produce a new Local Plan. After a 2015 updating assessment it was assured it would be included. From then on, residents had fingers firmly crossed.

The ASRC designation provides important additional protections that reinforce the strict and enduring covenants laid down for the estate by Homesteads after purchasing Julian Brimstone Farm from the Waring family, Chelsfield's big landowners and Lords of the Manor, for development. It means anything likely to erode the individual quality and character of the area will be resisted; residential density must be in line with existing figures; new developments must meet

space standards (plot width, garden depth and plot ratio) that the area already enjoys. The general height of existina buildinas must not be exceeded; space between a proposed two or more storev development and the site's side boundary will have to accord with the denerous amounts prevailing in the Park. Backland development will not be permitted; existing front and rear building lines must be followed: conversions. where appropriate, will only be acceptable if they do not alter the external appearance of the building; materials used will have to match or complement those of adjoining existing properties.

Existing mature trees and landscaping will be retained wherever possible and any proposals, including conversions, likely to significantly increase the proportion of hard surfacing in front of existing properties will be resisted unless satisfactory landscaping proposals are agreed.



Stroke rehabilitation and support



OPEN GARDEN IN CHELSFIELD



CHARITY EVENT FOR ICARE DAY CENTRE TRUST

- 2.00 4.30pm on Saturday 27th April 2019
- 185 Worlds End Lane, Chelsfield, BR6 6AT
- Suggested donation £5
- Come Rain or Shine
- Tea, coffee, squash, biscuits & home-made cakes
- Wheelchair friendly, bluebells, garden trail, plant stall & raffle
- Plenty of parking in Homestead Road (drive for disabled only)









April 2019 We would like to thank CHELSFIELD PARK HOSPITAL for their sponsorship printing the Chelsfield Village Voice



Page 19

St. Martin of Tours Chelsfield

SUMMER FETE

MAKE A SCARECROW COMPETITON

YOU ARE INVITED to make a scarecrow to be displayed at the St. Martin's Summer Fete in the Rectory Gardens, Skibbs Lane, Chelsfield, BR6 7RH on

Saturday, 15th June, 2019 at 12 noon

Both group and individual entries are welcome Group entries: £2 Individual entries: 50p Please bring your scarecrows to the Rectory Gardens no later than 12.30 on the day of the fete, together with your completed entry form and fee. For more information, please email: secretarypcc@stmartinchelsfield.org.uk

USEFUL CONTACT NUMBERS

Bromley Council

Main switchboard: 020 8464 3333 E-mail: fixmystreet.com Opening hours Monday to Friday 8.30am to 5.30pm Address: Civic Centre, Stockwell Close, Bromley, BR1 3UH

Reporting Problems to the Council

Can be reported via the council website,

www.bromley.gov.uk/report, or if urgent by phone out of hours Emergency Duty Team 020 8464 4848.

Neighbourhood Watch John Leach 07711304965.

NHS Non-Emergency 111

Chelsfield Primary S 01689 825827 BMI Chelsfield Park Hospital Main Reception 01689 877855 Physiotherapy 01689 885920 Outpatients 01689 885905 Councillors

Mike Bottingmike.botting@bromley.gov.uk Angela Page angela.page@bromley.gov.uk Samaris Huntington-Thresher samaris.huntingtonthresher@bromley.gov.uk **Chelsfield Village Voice** chelsfieldvillagevoice@gmail.com

EDF Electrical Power Failure Call 105 or 0800 316 3105

Chelsfield Primary School BT Line Faults 0800 800151

Thames Water Emergencies 0800 714614 National Grid (Gas) Emergency (leaks) 0800 111999 Bromley Police Station & Police non emergency 101

Samaritans Freephone 116123

Safer Neighbourhood Team 020 8721 2605 chelsfield.prattsbottom.snt @met.police.uk

Chelsfield Village Hall (bookings) 01689 831826 or email to: cvhlettings@gmail.com

Chelsfield Players info@chelsfieldplayers.org www.chelsfieldplayers.org



WEEKLY EVENTS EVERY SUNDAY The Chelsfield, Windsor Drive Live Singer

From 6.00pm Contact 01689 880288

EVERY MONDAY

Chelsfield Methodist Hall. Windsor Drive

Iyengar Yoga Classes 9.30am-11.00am Suitable for Beginners

Contact Denise 01689 853215 **EVERY MONDAY** Chelsfield Village Hall and Brass Crosby Room

Chelsfield Housemartins

Monday Afternoons, for local people who are unable to go out without help

EVERY MONDAY

Chelsfield Village Hall Tai Chi Classes 6.20pm-7.30pm Contact Jason Corner 07502 152144

jasoncorner40@gmail.com EVERY MONDĂY, TUESDAY, WEDNESDAY & SATURDAY

Christ Church Hall. Charterhouse Rd **Pilates Classes**

Monday

10.45am Over 60's/Osteo 6.00pm Beginners Pilates 7.10pm Mixed Ability Pilates Tuesday 7.15pm Beginners Pilates 8.25pm Mixed Ability Pilates Wednesday 9.30am Mixed Ability Pilates 1.30pm Over 60's/Osteo

Saturday 8.45am Improvers Pilates 10am Beginners Pilates Contact Sally 07786 035640 sally@orpingtonpilates.co.uk see www.orpingtonpilates.co.uk

for venues and more info EVERY TUESDAY Brass Crosby Room St Martin's Toddler Group

10.30am-12.00 midday Contact Sarah Ford: 01689 853415 stmartinstoddlers@gmail.com EVERY TUESDAY

The Chelsfield, Windsor Drive Quiz Niaht From 8.00pm Info: 01689 880288

DATES FOR YOUR DIARY

EVERY TUESDAY Five Bells **Charity Quiz Night** from 9.00pm **EVERY WED THURS & FRI** Chelsfield Methodist Church Hall. Windsor Drive Pilates Classes & Pre & Post-Natal Pilates Classes

Wed 6.50-7.50pm & 8.00-9.00pm Thursday 8.20-9.20pm Friday 9.35-10.35 & 10.45 -11.45am Post Natal Pilates 12-1.00pm (Babies Welcome) Call Bethany Lucás 07415 638546 bethanylucasplates@gmail.com Further classes at: www.bethanylucaspilates.co.uk

EVERY WEDNESDAY Hatha Yoga Classes

10.30am-12.00am Contact Pam Keeper 01732 458930

EVERY THURSDAY Chelsfield Village Hall Class Street Dance

4.30pm-6.00pm Boys & Girls all Ages Info: Clare 07960 865518 www.class-streetdance.co.uk EVERY FRIDAY

The Chelsfield (Windsor Drive) DJ NIGHT

From 8.30pm Contact 01689 880288

SPECIAL EVENTS Thursday 5th April Five Bells

Jazz Night with Just Friends Our popular sextet with their swing jazz standards Starts 8.30pm Saturday 6th April The Chelsfield, Windsor Drive Singles Karaoke

Starts 8.30pm Wednesday 10th April (2nd Wednesday of Month) Chelsfield Village Hall Afternoon W.I.

Newcomers Welcome Contact Sue on 01689 827407 Wednesday 10th April Five Bells

Open Mic Night

So all you budding musicians out there, come along and have a go! Starts at 8.30pm

Wed 10th - Sat 13th April Chelsfield Village Hall The Hollow (Agatha Christie) Starts 8.00pm See Front Cover for full details Saturday 13th April St Martins Church Spring Circular Walk Starts 10.00am Tuesday 16th April (3rd Tuesday Every Month) Chelsfield Village Hall Evening W.I. Newcomers Welcome From 7.45pm Contact Jules Phillips (President) on 0203 441 5669 or Lisa Lobb (Secretary) on 01689 608070 Wednesday 24th April Five Bells **Open Mic Night** So all you budding musicians out there, come along and have a go! Starts at 8.30pm Thursday 25th April Halstead Village Hall Talk—Willow Weaving and Coppicing 8.00pm Thursday 25th April (Last Thurs each Month) Brass Crosby Room Local History Group Starts 10.30am Saturday 27th April 185 Worlds End Lane, BR6 6AT Open Garden (for iCare) See Page 18 for details Thursday 2nd May Five Bells Jazz Night with Just Friends Our popular sextet with their swing jazz standards Starts 8.30pm Saturday 4th May Green Street Green (opposite Bus Garage) May Queen Crowning Contact:

sallysoper@acwilgar.co.uk Monday 6th May (1st Monday of Month) Brass Crosby Room

St Martins Memory Cafe 2-4pm. Contact Jackie McCann 01689 854119 memorycafe@stmartinchelsfield. org.uk