



June 2017

Supported by



Chelsfield
Park
Hospital

The Newsletter and "What's On" Guide for
Residents & Friends of Chelsfield Village

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**St. Martin's Chelsfield
Summer Fete**
Saturday 10th June
12 noon – 4.30pm
Rectory Gardens, Skibbs Lane, Chelsfield

Entry 50p

Teas, BBQ, Pimms Tent,
Bouncy Castle, Toys, Books
Plants, Bric-a-brac, Cakes

May Queen

Welly Wanging,
Coconut Shy, Live Music,
Bottle Stall, Raffle
and lots more

Fundraising event for St. Martin of Tours, Chelsfield
Registered charity no: 1131573

**PLEASE TELL
US ABOUT
YOUR EVENTS**

We need your news,
reports, stories, photos,
diary events, cartoons, etc.
to continue to make the
Village Voice interesting
and useful

Please send anything you
feel suitable for the July
2017 issue to:

chelsfieldvillagevoice@gmail.com

or post to:

Chelsfield Village Voice
2 Bucks Cross Cottages
Chelsfield Village

BR6 7RN

by Monday 28th June 2017

Borage / Green Alkanet



green alkanet's rounded ones which do not have a black stamen (see the side by side images below). The leaves however are for all intents and purposes identical. For such a small difference in appearance it is strange to note that while borage is in theory edible (see notes below), the green alkanet is not.

Green alkanet in my allotment

Green Alkanet
This plant, which is common around the village, derives its name from the Arabic *al-henna*. As the name implies, its roots can be used as a dye and was apparently popular for dyeing the hair and nails of Egyptian women red. A root extract can also be used to varnish high quality wood such as that used for violins etc. Local names include 'bird's eye' and 'pheasant's-eye' due to the eye-like appearance of its flowers. It uses the name 'green' because, despite winter die-back it keeps its green colour throughout the year. It is not indigenous to the UK and can often be found around the sites of

I have for many years had a robust plant with striking small sky- blue flowers in a corner of my allotment. I assumed it was borage (*Borago officinalis*) but upon doing a little research I found that it was actually a very similar plant called green alkanet (*Pentaglottis sempervirens*). Both of these plants are members of the forget-me-not family and have similar flowers to

that well known plant. Both my garden and my allotment have a great deal of the green alkanet which acts as something of a weed and unless controlled, attempts to dominate all other plants. The chief difference between the two plants is that the borage has conspicuous black stamens in the centre of the flower which has narrow petals; unlike

medieval abbeys which suggest it was introduced for medicinal purposes. However, early gardening and herbal books have no mention of it so it would appear to have been grown purely for its use as a dye. The bees are very fond of the flowers which appear from spring until autumn while the leaves are very prickly and restrict the gardener from pulling it up too enthusiastically without the use of gloves. And pull it up you will most probably will have to do as it does spread so. There is a long tap root that is fragile so that many attempts at pulling up will be required as there is always a bit that gets left behind!



Green Alkanet

Borage

Borage is often grown as a garden plant and indeed it is more likely to be found

in the garden that in the wild. Like green alkanet it can quickly get out of hand and try to mount an overland offensive against the rest of the garden. Interestingly, if weeds are left to grow on a bare patch of soil the type of weeds growing can give an indication of the condition of the soil. Borage is one of those plants that indicates fertile soil. As mentioned earlier borage can be eaten and at one time was considered a very healthy option to one's diet. However, in more recent times a small amount of a group of chemicals called pyrrolizidine alkaloids have been found and these can damage small blood vessels in the liver. Consequently the US Food and Drug Administration has outlawed the sale and use of members of the Boraginaceac family – so be warned! Despite this, borage can be used with caution in small amounts and certain European dishes are based around the plant. In the UK, the flowers, which contain negligible amounts of alkaloid, are often added as a garnish to a glass of Pimm's or on a soup, salad or desert. They can also be frozen in ice cubes and added to drinks which

gives a nice touch to a relaxing drink on a summer's evening. Although the leaves are very prickly making their consumption uncomfortable, the young leaves do not have the same tiny spines and can be eaten either cooked or raw and have a cucumber like flavour. The leaves can also be used to make wine and it is said that Roman soldiers used to drink this before going into battle and medieval knights would have the flower embroidered on their clothing to give them courage in battle or during jousts. So, borage or green alkanet? The photo above should allow you to identify. They both have pretty flowers and I do rather like them but they can spread if not controlled.



Borage

Mutterings From The Millers

Rain, rain wonderful rain. We were so pleased to receive a decent fall of the rain and warmer nights. This has helped our cereals no end as patches of wheat and the grass for hay were starting to die. Perhaps a little more during the night, which wouldn't upset most people, would be appreciated but we are thankful for whatever we get. The recent sunshine and higher temperatures have helped too.

The frost did burn some of the awns on the barley but hasn't done any lasting damage fortunately. The leaves on some of the Hawthorn trees were burnt by the frost and wind, which is very unusual. Quite a start to the

summer!

The picture is of oak apple galls on one of our trees. I have seen them later in the year when they are all brown but never like this all spongy and coloured. They can be found on oak twigs where the female has laid her eggs in the leaf bud. Inside the gall, there are a number of chambers, each housing a larva, which eats its way out. There is an Oak tree over on the green, which is literally covered in them.

Perhaps Steve Fuller knows more about these.

The trials on the spring barley last year have thrown up some interesting results. There were three varieties sown at three different seed

rates and had three different amounts of nitrogen applied. One variety, Irina, showed no difference in yield from any of the three trials of that variety. Planet, on the other hand, showed consistent yield increase from the amount of seed and the amount of fertiliser and Propino did best of all with high seed rate and high fertiliser but still made a malting sample which is what it was all about. Good beer.

You will notice the plants in the footpaths going yellow and dying. This is because Steve recently sprayed the crop in the path off to ensure that they meet statutory requirements as laid down by law. You may remember a couple of years ago we were fined, as they didn't quite measure 1 metre wide.

A few more swallows have arrived together with house martins and it is lovely to hear the swifts screeching overhead too.

Calm weather in June sets the corn in tune.

Chris Miller



Chelsfield Village Fair (8th July 2017)

Cautiously good news! colloquial phrase!

In the last issue, I outlined the woes I was having with the CAA's new regulations and some of you have been very kind in signing/emailing assurances that your properties will be unoccupied during the flying displays. The theory was that I should be able to extend last year's minuscule flying display area sufficiently to allow Chelsfield Village Fair to have a Spitfire display. Well thank you everyone. I submitted 21 pages of risk assessment and photo survey which I have been compiling since last year and I received an unofficial steer from the department who issue permits for air shows. Their exact words were "if you as Flying Display Director are happy that it is safe and the pilots are happy to fly with this new display area, then we will grant a permission for it". Well I am happy that risk has been reduced to a sufficiently low level and the pilots are happy so I think that means that we are 'game on', to use a

As you can imagine this is quite a relief and we have made the formal submission together with the fee which is a bit eye-watering at £380 and double that of last year. And I still have to have the bit of paper in my hand which says yes, but it has given us sufficient confidence to advertise the flying at the Fair.

You will see a similarity between last year's artwork and this year's; this is for two reasons. One, I haven't had time to do anything new and, more importantly, this is the Fair we wanted to put on last year so using similar artwork seems kind of appropriate. I must publish a huge thank you to Phil Lane who, just as I was wondering what the background to the poster should be, sent me two lovely aerial shots of the village, one of which has been suitably stylised for the 2017 artwork.

Paying for the flying presents us with a huge bill (around £4,000 this year) and once again we

are asking you whether you would like to join Chelsfield Flying Club 2017 (CFC). CFC is the collective name for the people who donate £70 or more (usually more) towards the cost of the flying displays, thereby increasing the amount that the Fair can give away to local good causes and the headline charity.

If you would like to join CFC, you can pop a cheque made out to CHELSFIELD VILLAGE FAIR through my door (4 Orlestone Gardens). If you write Chelsfield Flying Club on the back, that'd be good - makes it easier to track. Alternatively you can go to flying.chelsfieldfair.com and donate on-line. In return you get mentioned in the programme, on the website, over the PA System on the day and you get whatever souvenir I decide to design; last year it was a polo shirt, previous years have seen members wearing hats and T-Shirts. It'll be something like that!

Anyway, the rest of the Fair is coming along nicely. The team of Sharon King, Nigel Lamb, David Padilla, Peter Lamond, John Brooks, Peter Townsend, Henrietta Barnes and yours truly is working away behind the scenes getting everything ready. Our chosen headline charity this year is St Christopher's which is celebrating its half-century this year. Prize Draw tickets will be on sale soon so please dig deep if asked to buy some. It's our ever popular 'anything vouchers' prizes, or money as it is also known.

On the entertainment side, it's very much the winning formula. The Croydon Steel Orchestra are back and I often reflect that the kids who played way back in 2007

are in their late thirties now and may well have children of their own! Lester and Henrietta Barnes are bringing the Force Ten Big Band back for their third year to close the show and in the absence of the temporarily over-stretched Eagle Heights we have Willow Birds of Prey performing a flying display in the area. This outfit are based at Coolings in Knockholt and this is probably their biggest away day yet.

Other than that, we have our world famous beer tent and tea rooms, the fun fair, the miniature railway, pony rides, Minnie the clown and over 70 stalls vying for your custom.

We will be writing to all of you who live in Warren Road, Church Road and Buck's Cross Road asking you to

move your cars on the day of the Fair, to our exhibitor's car park so as to keep the traffic flowing and we will be imposing a further area of parking restrictions between the Fair and the junction of Maypole Road to prevent traffic build up in the Flying Display Area. We are always humbled by how co-operative and forgiving you all are for this one day of madness and we thank you sincerely!

Please check out our Facebook page www.facebook.com/chelsfieldfair and our website www.chelsfieldfair.com for more news and if there is time to squeeze in another update into the July Village Voice, then I will endeavour to do so.

See you there.

Dave Griffiths
Vice-Chairman
Chelsfield Village Fair
admin@chelsfieldfair.com

Broadband Update - Work Has Started

Some of you may have seen that over the last couple of weeks that work has started on our new fibre broadband cabinet on the Court Road/ Warren Road junction. So far the base has been laid and the site screened off. Let us hope that work proceeds speedily



Chelsfield Village Fair

Saturday 8th July 2017

Gates open
12 noon
Adults £3.50
Under 14s FREE
Music till 6:30pm

High performance aerobatics from an Extra 330SC and our traditional Spitfire display. Displays subject to weather, serviceability and CAA permissions.

Flying Displays financed by WJ King and Chelsfield Flying Club



Flying Displays Birds of Prey Croydon Steel Orchestra Force 10 Big
Band Green St Green May Queen Beer Tent Hog Roast and Barbecue
Fun Fair Miniature Railway Pony Rides Over 70 stalls
ALL THE FUN OF THE FAIR!

StChristopher's

Raising funds for St Christopher's and local good causes

Chelsfield Village Green, Bucks Cross Road, Chelsfield Village BR6 7RN
Website: chelsfieldfair.com Facebook: facebook.com/chelsfieldfair

Chelsfield Evening Womens Institute

Chelsfield Evening Women's Institute welcomed fellow members from other WI's on the 2nd May for a Spanish themed evening. 55 ladies from the district came and enjoyed a selection of Spanish food and wine, with tables decorated in the colours from the Spanish flag even down

to the beautiful flower centre pieces. The evening was rounded off with a quiz and a raffle. The attending ladies thanked the committee for organising a thoroughly enjoyable and fun event.

With our balmy weather conditions over the May bank holiday we look



The evening in Full Swing



Our committee who organised the event

forward to our next speaker Ian Currie "300 years of south east weather". Tuesday 20 June - Chelsfield Village Hall 8pm. Visitors welcome, Come along and see us - find us on Facebook and twitter.

Child Car Seat Checking Event

Date: 22 Jun 2017

Location:

The Nugent Shopping Centre, Cray Ave, Orpington, Kent BR5 3RP

Time: 9:30 - 15:00

Cost: Free Event

Why not come along to our free event...

Have your seat checked by experts or get

impartial advice, get answers to your questions about changes in the law.

Event organiser:

London Borough of Bromley - Road Safety team

Email:

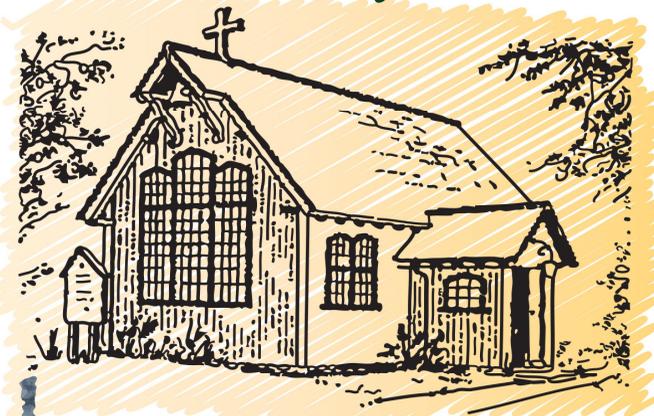
road.safety@bromley.gov.uk

Telephone:

020 8313 4546



Sunday 18th June 2017 - 2:45pm
Well Hill Mission Church



Classical,
television
themes, folk,
pop and rock
in unique
arrangements
for cello/
electric cello
and keyboards

burnt  ood

featuring Helen Griffiths (cello) and Dave Griffiths (keyboards)

Tickets **£7.50**
includes cream
tea

Please bring your
own picnic chair

Al fresco if fine
weather

Tickets:

Carol & Chris Courtney
01959 535022

Julia & Gerry Sparkes
01689 823749

Vera & Gerry Walker
01689 606738

Brown's School Community Day



Brown's School
Empowering Tomorrow's People

Dear Chelsfield Residents,

The students at Brown's School will be having their 4th annual "Community Day" on the morning of 7th July 2017. Besides our usual Chelsfield residents that we have helped in the past, and hope to help again this year, we are

hoping to expand our operations to other residents of the town. Our Community day is a time when our students go out into Chelsfield, with adequate staff support, and help the community by doing jobs such as gardening, washing cars, fence painting, basic cleaning etc. They do this free of charge all morning, and then invite the people they have helped to a school BBQ on the school grounds, in

the afternoon of the same day.

If you are interested in having some help on the morning of 7th July, and also help our students socialise with the community, please contact Mr Ponulak at the school TEL – 01689876816.

We look forward to hearing from you.

*Many Thanks
Chris Ponulak
(Dept. Headteacher
– Brown's School)*

Philip Lane Photography Will Cease Trading in 2017 (Part 1)

I first registered the name of Philip Lane Photography in the early 1960's. I did it for a bit of fun really, as I had every intention of becoming a dental surgeon like my father and grandfather before. I had already taken up the hobby of photography quite seriously with my own darkroom and enlarging facilities. Fortuitous as it happened as, despite gaining a place at Kings College, I failed to achieve enough A levels. After some debate a change of tack was needed. During term holidays from 1959 to 1962 I had been working in various local shops, hardware and photographic. Firstly Ivor Howell in Bromley and then

AG Mack, Orpington, where I somewhat rashly took out my first HP and bought the brand new and revolutionary Pentax single lens reflex. This superb camera initially called the Singlex, which I still own, really set me on to my career in photography. In late '62 I was offered some work at Colour Processing Laboratories, Edenbridge (CPL), probably the biggest professional lab in UK. Here I helped with the often hazardous job of mixing up colour chemicals, cutting Agfa paper to size and being given some valuable training on colour printing. The winter of 62/63 turned out to be one of the worst this century and after

persevering with my new moped struggling through the snowdrifts I had to give this job up. I just managed to complete my HP payments and enrolled for the autumn term for a 3 year Diploma course at the Regent Street School of Photography. Here I was able to achieve competence in most forms of professional photography apart from Aerial, which by coincidence I dabbled in with a small assignment for a farm in Biggin Hill. Whilst training, along with most of the students, I was given paid commissions for portraiture, weddings, events, pack shots etc with the odd fashion portfolio thrown in. This boosted my

confidence and beer fund!

When we all finally left the Poly with our various certificates we thought we were God's gift to the heady world of commercial photography, and aspired to become assistants to established businesses either in London or other large towns and cities. Most of us got a bit of a shock! The reality of producing photographs for which someone would pay quite a lot, demanded first class work to a deadline. We had got used to having many days or even weeks to photograph & produce finished prints or transparencies, and I found this challenge virtually impossible. My first job was as assistant to an industrial photographer near Victoria, Mann Bros, where I did actually go out on sites, albeit using his chosen format of 5x4" glass negative. He had no time for 35mm or even rollfilm, and whilst the results were superb the weight of the camera bag was excessive.

Fortunately he insisted on processing these but I did the prints. A brief spell then doing printing in a grotty basement in Paddington and finally offered an assistant's post with a photographer Brian Phipps, who ran a highly regarded fashion and advertising studio off Cambridge

Circus. Brian, a quietly spoken and not always lucid guy, who would often leave me to set up a shoot or achieve the impossible with 20x16 prints in the darkroom, late into the evening. The pay was paltry even in 1965 but many students actually *paid* to work for their "Master"! During the 12-18 months working here I had met Jayne and gained some confidence. By now Jayne and I were engaged and some stability of income became necessary, she was then earning more than myself as a receptionist. I decided to go back into retail, having had some experience of selling and talking cameras in Bromley and Orpington, and was offered a post as technical and salesperson for J J Silber Ltd, a well-established importer and supplier of all photographic equipment to the retail trade, shops, wholesalers, mail order companies and a few professional studios. Big names such as Canon, Mecalitz, Praktica, Velbon, National, Optomax, Halina became my world, and every shop in the UK stocked them. There were at one time 18 reps covering the UK and my job was to keep them happy, whilst writing trade reviews for magazines of new stuff, and testing out brand new products from Germany, Hong Kong and Japan.

I enjoyed my few years here and met some very interesting people, and also went to Photokina and Photography at Work shows. I could also see that Canon was going places as they moved into some very specialist equipment for TV, quite beyond the expertise of our team. Lenses at £60k took some selling to television companies. They were clever innovators and designed the first autofocus camera. If I had stayed, I may well have joined the Canon UK staff and not become a full-time professional photographer. However, I was getting itchy feet and the desire to be behind the viewfinder instead of purely selling the hardware, made me search for another job. We were about to move into our first house in Tonbridge, a long way from Central London, and I pestered a couple of established studios there. One day, out of the blue, I had a call from John Kay asking to see me as he needed an assistant both for camerawork and printing. He had established himself as really top notch architectural photographer with all the leading property agents in London. He also did some aerial work for these, as well as tapping into a growing market for construction photography, flying and taking pictures himself! It was a well-paid and interesting type of

business and we went into a Limited Partnership together for 6 years.

He was skilled in all fields both darkroom, camera and office, but was finding the darkroom work tedious and time consuming. He paid me well to relieve him of this task. Very quickly I was not only appointed the cameraman in the aircraft, but went out on countless country house shoots, until I felt able to do this alone. We were not phased by the enormous mansions we were asked to record, sometimes taking two days. We got to meet some quite famous celebrities and titled folk as the owners. Mostly monochrome, as colour was still very expensive at this level, but



this was about to change. Great care was taken using the best weather but interiors could take all day, with very heavy tungsten lighting or studio flash (huge flashbulbs for colour), and often only one 15amp ancient power socket every floor!

However, due to various circumstances, such as moving back to Chelsfield so the children could see

their grandparents easily, and finding the partnership a strain (as so often one does), it came to a sudden end one summer and I found myself on my own again and struggling to meet a mortgage, run a home and care for our children.

Philip Lane

To be continued in your July issue.....

Local History Group - Amy's Chelsfield Adventure

The story of Amy Johnson, the pioneer aviator who, in 1930 at the age of 26, became the first woman to fly solo from Britain to Australia, was given a fresh twist by Patrick Hellicar in his talk at Chelsfield Local History Group's May meeting.

Amy's epic flight from Croydon Airport to Port Darwin – 11,000 miles in 19½ days in an open-cockpit, single-engine Gipsy Moth made of wood and canvas – was achieved only 20 months after her first

flying lesson. And it brought the daughter of a fish merchant, born in Hull, East Yorkshire, in 1903, a CBE, fame and fortune. Songs were written about her (Patrick played a recording of "Amy, Wonderful Amy"); the Daily Mail handed her a £10,000 cheque; jewellery and other valuable gifts and trophies were showered upon her. Sponsors jostled for her endorsements and she was in demand to attend events and give lectures. A video clip of Amy speaking was enjoyed by the group.

Other flying firsts were to follow for Amy and, in 1932, she married fellow aviator and record-setter Jim Mollison. The "Flying Sweethearts" were popular heroes, feted across the world. Their exploits were followed closely by millions and they rubbed shoulders with stars and the cream of 1930s society.

However, by the mid-1930s, the marriage was failing, largely due to Jim's philandering and an extravagant lifestyle taking its toll on the couple's

finances just as the public's appetite for aviation stunts waned.

At this stressful time Amy was involved in a significant but barely-remembered adventure – or misadventure – at Chelsfield.

Patrick told how, after a failed attempt to patch up her marriage, Amy sent Jim packing from her Knightsbridge home. She asked him to release a statement about their separation but he hadn't done so by the time he left for America to try to set a new record with a direct, non-stop flight from New York to London.

Over the months, her health suffered and lapses of taste, judgment and concentration occurred.

In October 1936, while flying her own aircraft home from a trip to France, she ran into dense fog over the Channel and found herself "flying blind" in a plane with no radio and trying to find the established route to Croydon Airport.

With visibility worsening and darkness falling, she calculated she should be close to the airport and began circling to locate it, with no luck. In fact, she was over Chelsfield and, spotting open fields marked by a crossroads on a building development around what later became Windsor Drive, she decided to land.

As she touched down, the plane flipped over, leaving her trapped in the cabin soaked in petrol, bruised, grazed and bloodied with a broken nose and dislocated shoulder. Local workmen ran to the scene and dragged her out.

The group was fascinated to see rare photographs Patrick has obtained of the crashed aircraft and injured Amy, and to hear the detailed story of the incident gleaned from newspaper reports and other documents over a lengthy period of research. In the aftermath of the crash, Amy revealed that she and Jim had agreed to part. In future they would pursue separate careers, she said, and she would revert to her maiden name. By the end of 1938, the couple were divorced. There were to be no more record-breaking flights for Amy and she settled into a quieter life away from London. Short of money, though still a subject of media interest, she became a keen participant in international car rallies and gave talks and lectures and wrote articles to earn a living.

She found it impossible to get a job as a commercial pilot – something she had hoped for since a short stint in 1934 – but in 1939 was taken on by an Isle of Wight air-ferry company. That ended when the Second

World War intervened and eventually she joined the Air Transport Auxiliary, delivering new planes from factories to air bases.

This work cost Amy her life. On 5 January 1941, the plane she was flying from Blackpool to Kidlington in Oxfordshire ditched in murky weather in the Thames Estuary near Herne Bay – 100 miles off course. Amy baled out close to convoy of merchant ships escorted by Royal Navy vessels and was seen in the water, but attempts to rescue her failed.

Her body has never been found and she was declared dead, presumed drowned, in 1943.

As this talk was given in the 87th anniversary month of Amy Johnson's flight to Australia we have held over the April talk about Philip Hamblin, originator of the Orpington Journal for a future issue.





PLAYFORD BALL

1st JULY 2017

7pm to 10.30pm

St James Church Hall

St James Avenue, Elmers End, BR3 4HF



Come and dance the night away!

Tickets £10 including a light supper.

Everyone welcome.

Costume is great fun, but not required.

All dances will be called.

To book your evening, contact Alison Ede.

Tel: 01322 553094 or email:

alisonede67@gmail.com

We would like to thank
CHELSFIELD PARK HOSPITAL for their
sponsorship printing the Chelsfield Village Voice



A Dawn Chorus Walk at Chelsfield Green

On Sunday 5th May, International Dawn Chorus Day – (as advertised in Village Voice), around 20 of us met bright and early in the car park at the end of The Highway at 6.00 in the morning for a walk around Chelsfield Green, organised by the RSPB Bromley Local Group and led by David Hampson.

This patch of the North Downs apparently contains a surprising diversity of habitats

including woods, hedgerows, meadows, and with panoramic views over London.

As many of the birds could only be heard, rather than seen, David Hampson pointed out the sounds of particular birds as we walked around, and occasionally used quotes from a book 'birdwatching with your eyes closed' to describe the bird song that we could hear. I have always had problems linking bird

song to a name, but now know that whitethroats sound 'raspy' like an aged rock star. So now I know if I hear a bird sounding like Rod Stewart, I think of a whitethroat.

I lost count of the birds we stopped to listen to but these included: chiff chaff, robin, yellow hammer, black bird, skylark, song thrush, whitethroat and chaffinch.

Peter Gandolfi

USEFUL CONTACT NUMBERS

Bromley Council

Main switchboard:

020 8464 3333

E-mail: fixmystreet.com

Opening hours Monday to Friday 8.30am to 5.30pm

Address: Civic Centre,
Stockwell Close,
Bromley, BR1 3UH

Reporting Problems to the Council

Can be reported via the CVS website, or if urgent by phone out of hours
Emergency Duty Team
020 8464 4848.

Neighbourhood Watch

John Leach 07711304965.

NHS Non-Emergency 111

Chelsfield Primary School
01689 825827

BMI Chelsfield Park Hospital

Main Reception

01689 877855

Physiotherapy

01689 885920

Outpatients

01689 885905

Councillors

Keith Onslow

keith.onslow@bromley.gov.uk

Samaris Huntington-Thresher

020 8464 3333

samaris.huntington-thresher@bromley.gov.uk

Lydia Buttinger

lydia.buttinger@bromley.gov.uk

Chelsfield Village Voice

chelsfieldvillagevoice@gmail.com

EDF Electrical Power Failure
Call 105 or 0800 316 3105

BT Line Faults 0800 800151

Thames Water Emergencies
0800 714614

National Grid (Gas)

Emergency (leaks) 0800 111999

Bromley Police Station & Police non emergency 101

Samaritans

Freephone 116123

Safer Neighbourhood Team

020 8721 2605

chelsfield.prattsbottom.snt@met.police.uk

Chelsfield Village Hall

(bookings) **01689 831826** or
email to:
cvhlettings@gmail.com

Chelsfield Players

info@chelsfieldplayers.org
www.chelsfieldplayers.org



DATES FOR YOUR DIARY

WEEKLY EVENTS

EVERY MONDAY

Chelsfield Methodist Hall,
Windsor Drive

Iyengar Yoga Classes

9.30am-11.00am
Suitable for Beginners
Contact Denise
01689 853215

EVERY MONDAY

Chelsfield Village Hall and
Brass Crosby Room

Chelsfield Housemartins

Monday Afternoons, for local
people who are unable to go
out without help.

EVERY MONDAY, TUESDAY, WEDNESDAY & SATURDAY

Christ Church Hall,
Charterhouse Rd

Pilates Classes

Monday 6.55pm Beginners
Tuesday 7.45pm Beginners
Wed 9.15am Mixed Ability
Wed. 1.30pm Over 60's
Saturday 8.45am Beginners
Saturday 10am Intermediate
Contact Sally 07786 035640
orpingtonpilates@gmail.com
see

www.orpingtonpilates.co.uk
for venues and more info

EVERY TUESDAY

Brass Crosby Room

St Martin's Toddler Group

10.30am-12.00 midday
Contact Sarah Ford:
01689 853415
stmartinstoddlers@gmail.com

EVERY TUESDAY

The Chelsfield (Windsor Dr.)

Quiz Night

From 7.30pm Contact 01689
600656

EVERY TUESDAY

Five Bells

Charity Quiz Night

from 9.00pm

EVERY WED THURS & FRI

Chelsfield Methodist Church
Hall, Windsor Drive

Pilates Classes & Pre & Post Natal Pilates Classes

Wed 6.50-7.50pm
& 8.00-9.00pm

Thursday 8.20-9.20pm
Friday 9.35-10.35 & 10.45-
11.45am

Post Natal Pilates 12-1.00pm
(Babies Welcome)
Call Bethany Lucas
07415 638546

bethanylucaspilates@gmail.com

Further classes at:
www.bethanylucaspilates.co.uk

EVERY WEDNESDAY

Hatha Yoga Classes

10.30am-12.00am
Contact Pam Keeper 01732
458930

EVERY THURSDAY

Chelsfield Village Hall

Class Street Dance

4.30pm-6.00pm Boys & Girls
all Ages

Info: Clare 07960 865518

www.class-streetdance.co.uk

EVERY SUNDAY

The Chelsfield, Windsor Dr.

Live Singer

5.00pm-8.00pm
Contact 01689 600656

SPECIAL EVENTS

Wednesday 7th June

Five Bells

Open Mic Night

So all you budding musicians
out there, come along and
have a go!
Starts at 8.30pm

Saturday 10th June

The Rectory Gardens

Summer Fete

12.00am-4.30pm

Tuesday 13th June

Chelsfield Village Hall

Floral Workshop

Tied Flowers From
7.30pm

Wednesday 14th June

(2nd Wednesday of Month)

Chelsfield Village Hall

Afternoon W.I.

Newcomers Welcome
Contact Gwen on
01689 834879 or Sue
on 01689 827407

Friday 16th June

Five Bells

Live Music "Titanic Sync"

Music Starts at 8.30pm -
11pm

Sunday 18th June

Well Hill Mission Church

"Burntwood" Concert

from 2.45pm Tickets £7.50

Tuesday 20th June

(3rd Tuesday of Month)

Chelsfield Village Hall

Evening W.I.

Newcomers Welcome
From 7.45pm
Contact Madeline 01689
891533

Wednesday 21st June

Five Bells

Open Mic Night

So all you budding musicians
out there, come along and
have a go!
Starts at 8.30pm

Thursday 29th June (Last Thursday Each Month)

Brass Crosby Room

Local History Group

Starts 10.30am

Saturday 1st July

St James Church Hall,
Elmers End

Playford Ball

7 pm - 10.30pm Tickets £10

Saturday 8th July

Chelsfield Recreation Ground

Chelsfield Village Fair

From 12.00 Midday

Saturday 12th August

Bishop Justus School
Magpie Hall Lane Bromley

Mother Daughter Day

9.30am-4.00pm
Workshops, Stalls, Pamper
Treatments

Thursday 30th November

Chelsfield Village Hall

Floral Workshop

Wreath Making From 7.30pm