

# CHELSEFIELD VILLAGE VOICE

March 2017

Supported by



Chelsfield Park Hospital



The Newsletter and "What's On" Guide for Residents & Friends of Chelsfield Village

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## Sunday 26th March 2017

Remember to book a dining table for this special occasion at one of our excellent "locals" all offering special menus

***The Bo-Peep***

01959 534457

***The Chelsfield***

01689 880288

***The Five Bells***

01689 821044

**TELL US WHAT'S ON IN CHELSEFIELD**  
**Your Stories, Photographs, Diary Dates and Events**

We need your news, reports, stories, photos, diary events, cartoons, etc. to continue to make the Village Voice interesting and useful

Please send anything you feel suitable for the April 2017 issue to:

[chelsfieldvillagevoice@gmail.com](mailto:chelsfieldvillagevoice@gmail.com)

or post to:

Chelsfield Village Voice  
 2 Bucks Cross Cottages  
 Chelsfield Village

BR6 7RN

by Thursday 30th March 2017

## The Hazel Tree

The hazel tree (*Corylus avellana*) is one of those trees that you could be called a 'working tree'. One that has been used for all manner of chores from fence and hedge building to basket making over the centuries. It was even used to build coracle boats and the wattle and daub walls of huts in Neolithic times. By the way, if you ever get the chance to sit in a replica ancient wattle and daub roundhouse then do it. They have the most amazingly relaxed ambiance and it somehow takes you back a few thousand years to when life was simpler – savage but simpler! Hazel has the benefits of growing both fast and straight and becomes so bendy in the spring that you can tie a knot in it, allowing it to easily be woven into a lattice frame that can be used for all manner of purposes. Mundane uses include pilgrim's staffs, shepherds crooks and walking sticks (using the woods ability to be bent and formed into useful shapes) but this tree also has a long association with Celtic folklore which

led to its use as wands and divining sticks. *I know somebody with a PhD from Cambridge who swears divining works – so what do I know!*

So, the catkins are now out as I write this (I used this word over Christmas and was surprised to find that nobody at the table knew what I was talking about) and should still be out when you receive the 'Voice'. Always been a familiar sign that winter is ceding to the early stages of spring.

The cultivated hazelnuts are called filberts or cobnuts (wild variety) according to species, of which there are many. The name filbert takes its name from St Philibert's Day on 20 August, the date by which hazelnuts were supposed to start ripening. Holy Cross Day on 14 September was traditionally given as a school holiday for children to go 'nutting', a custom which persisted in England until the First World War. There is a traditional means of increasing nut production called 'brutting', which involves prompting more of the trees' energy to go

into flower bud production. This involves snapping but not breaking off the tips of the new year's shoots', six or seven leaf groups from the join with the trunk or branch, at the end of the growing season.

Locally the lane down to Shoreham is lined for large parts by hazel which acts as an understory to more mature trees. The technical name for these areas of hazel is a 'plat'. Every ten or twenty years the hazel gets coppiced leaving the woods looking barren but for the occasional oak which is left untouched. This ancient practice is not as destructive as it appears and leaves the woods in prime condition for butterflies (particularly fritillaries) and moths that feed on the new growth of leaves. Coppiced hazel provides shelter for ground-nesting birds such as the nightingale, nightjar, yellowhammer and willow warbler and also for small mammals. Hazel has long been associated with the dormouse. Not only are hazel nuts used by



hazelnut stuffing' seems like poetic justice! While we're on the subject of recipes one can make hazelnut butter from either raw or roasted nuts. From raw you simply need to throw the nuts into a blender using the nuts' natural oil. For the roasted variety you need to roast them in a dry frying pan again using the nuts' own oil. You can also roast them in the oven at 160 degrees C for ten minutes. When the seeds turn brown place the nuts in a cloth and roll them around to remove the skins. Leaving the skins on gives a more bitter taste and lumpy texture but then some people prefer their butter that way. Once more, the roasted nuts need to be placed into a blender and blended until the oil is released. This is generally longer than you imagine (3 to 4 minutes). If you want to add a small pinch of salt then do it at this stage and give another short blend. Do scrape the mixture off the sides of the blender as you go to make sure it all gets well blended and there you are – less than 15 minutes all in.

dormice to fatten up for hibernation, but in spring the leaves attract caterpillars which dormice also eat. Squirrels also go nuts for hazelnuts (sorry) and will often strip a tree given half a chance. What makes this habit worse is that the squirrels are happy to take the nuts before they are ripe and often bury them for the winter. However, these unripe nuts are not viable so even if they are never retrieved they are lost as a source of future tree generations. Such is the

appeal of these nuts to squirrels that in areas where there is a high squirrel population wild trees are simply not setting seed any more. As I mentioned earlier, hazel was very popular in the Neolithic as building material. The nuts were also in demand as food if the spent shells on the floors of archaeological sites is anything to go by. Luckily for our ancestors, grey squirrels were not around then! If one considers the damage done to trees by squirrels then 'Squirrel with

*Steve Fuller  
March 2017*

## Mutterings From The Millers



Assurance inspection is due in March. As you many remember from last years notes, this is an annual inspection of lots of documents showing when and how we farm. i.e. dates, amounts, wind speeds, temperature, wind direction etc. when fertilising and spraying. When different machines were serviced, cleaned and calibrated. Seed labels, rodent control spread sheets, storage of grain are amongst the list of documents to be inspected, a bit like an Ofsted inspection really. We cannot sell our grain without this certificate but are pleased to hear that nearly all countries in the EU now have to comply with this regulation and not just United Kingdom now. I will be busy making sure that all our records are ready for his inspection.

What a mixture of weather we have been having recently but fortunately Storm Doris only blew down a few trees. Three Ash trees that grew close together so the roots were all intertwined, came down in Sparrowhawks, the field sandwiched between Court Road and Church Road along from the church. Fortunately they fell into the young winter barley field and not the road but they will take some clearing up, more wood for the log burner next winter though. The noise must have been horrendous.



regularly walks our fields, is very pleased with the condition of the wheat and barley so far. This is a person who is basically a crop doctor. They are concerned with the health and well being of crops and regular inspect plants in minute detail, they also can tell us if a certain disease/insect is spreading around the area, enabling us to be on the look out for it.

We have at long last managed to find a company that will take our waste cardboard, plastic and paper from the small units at a reasonable cost. Most companies needed large amounts before they

Our Agronomist, who

Our yearly Crop

would come and collect so we are pleased that we are now able to dispose of the waste to be recycled and not go into landfill. The farm waste has been taken to special recycling depots for many years.

Only about 45 bales of pea straw left to deliver to the deer that continue to

enjoy eating it. The deer will start eating the grass once it really grows but by that time we will have run out of pea straw fortunately. The deer farmer has been very pleased with the condition of the pea straw and as long as it is of the same quality, has ordered more for next winter. Hay and straw

deliveries continue.

This month's weather folklore offering is

*A peck of March dust is worth a King's ransom*

A dry March means that newly sown seed will not be washed away.

*Chris Miller*

## Red Kite Sightings

After my January piece on Red Kites and a request for any sightings we now have two! As you may have seen in last month's Voice David Rea wrote about his sightings around Rock Hill. In addition to this, Adrian

Hulf emailed me to say that he sees them on a regular basis in the area between the Bo-Peep and Chelsfield Lakes Golf course. This all comes as a surprise to me as I usually keep my eyes open but cannot

remember ever seeing them myself around here. Thanks to both David and Adrian for feeding that information back to the village community.

*Steve Fuller*

## Quiz in Aid of Demelza Hospice Care

We are all aware that the Five Bells host a Charity Quiz Night every Tuesday, but We would just like to announce that

the Quiz on Tuesday 4th April will be in aid of Demelza Hospice Care for Children. It should be a fun evening and there

will also be a raffle, so we hope you will all make a special effort to come along and join in!

*Rosemary Norris*

## Broadband Update

Openreach surveys have been completed and I have received plans from Openreach for the new fibre street cabinets for

our area. Openreach tell me they have submitted planning applications to Bromley Council (the "Highways Authority"),

and I'm in contact with Bromley to speed up the approvals process. I'm hoping there are no issues here as the new

cabinets will be close to old, existing telephone cabinets. I also have a monthly conference call with Openreach on progress and to keep them "on their toes"

!! The next step should be the start of the actual work – which I believe involves running fibre cables under the roads and the building of the fibre street cabinets –

about May time. I'm pressing for this to be started as fast as possible.

*Steve Barnes*

## War Time Reminiscences

For the first 6 or 7 years I lived with my cousin Mike at Holly Cottage in Chelsfield. During the war we encountered a few incidents, which we would look back on.

I was in our front room. On the floor was a newspaper showing a large picture of Hitler. Mike (my cousin) came in carrying a box of matches, and said he was going to burn Hitler. We set light to the newspaper, which caught light to the carpet. We panicked and ran out of the house. Fortunately my sister Beryl managed to put out the flames. Needless to say we got a roasting from our mothers when we got back.

Another frightening

experience was when we were playing in Goddington Park, where there were six or seven Canadian Air Force men erecting Barrage Balloons to defend against the doodle bugs. The airmen joined us in a game of cricket. Suddenly there was a loud roaring noise, and coming towards us was a doodle bug about two or three hundred ft high. The airmen threw us into a trench, and the doodle bug crashed into the trees about a hundred yards away.

Mike's father was an officer in the Royal Navy, my father was in the Home Guard (Dads Army). My dad's moment of glory was when he captured a German Pilot

who had crash landed in a small wood in Chelsfield Lane (Lilly's wood?). They confronted each other, turned opposite ways and ran away from each other! Eventually my dad plucked up the courage to give chase and catch him.

Time passed by quickly, and our two families eventually got our own houses, and in 1956 it was our turn to do our National Service. Mike went into the Army – Royal Artillery, and I went into the Royal Air Force. Sadly my sister Beryl and cousin Mike are no longer with us- but the memories of those years will live on.

*Geoff Scott*

## Trading Standards Warn Residents of Scam

Bromley Trading Standards has issued a

warning to everyone to be on their guard for

bogus builders following two attempts to scam

residents.

On 18 Feb, Trading Standards officers were called to NatWest Bank in Beckenham where an 89 year old woman was attempting to withdraw £4000 in cash. The officers discovered she'd been cold called by a heavily built man and told that there was a problem with the overflow and drainage on her rear patio. Whilst this man at the rear of the property distracted her, another individual entered the house, went upstairs and poured water over the toilet floor to make it appear there was a water leak. The resident was

asked to pay £4000 in cash to pay for machinery to rectify the problem.

A second report to Trading Standards came from Bromley Police. In a virtually identical incident, a 91 year old West Wickham resident was cold called on 21 Feb by a heavily built man and told there was a problem with drainage on her rear patio. Whilst she was with this man at the rear of the property, she heard a flushing noise from her toilet upstairs. She later realised another individual had entered her house, gone upstairs and poured water over the toilet floor to make it

appear there was a water leak. The resident was asked to provide £3000 in cash to pay for machinery to rectify the problem. The resident went straight to a neighbour who reported the incident on her behalf. Bromley Trading Standards is urging residents to report any incidents of cold calling for property repairs and to keep a look out for vulnerable neighbours. Referrals can be made via the Trading Standards Rapid Response Number on 07903 852090.

*John Leach*

## **Philip Lane Photography - The Underground Years**

Having already written for these pages about photographing cranes, I have been giving thought to the hundreds of hours I also spent underground, for construction.

In my younger days the little group of friends I had in Chelsfield Lane constructed subterranean camps at the bottom of the garden, making use of the supporting nature of chalk. Not being

claustrophobic I would happily lie on my stomach excavating tunnels and spaces in which we could hide, smoke bits of dry cow parsley, natter and read illicit copies of Lilliput! Little did I realize that one day I would be trudging miles underground to record progress on huge tunnelling schemes such as for HS1, Heathrow Express, Kings Cross

Station, Medway Tunnel, several road schemes, Portsmouth Harbour sewage relief, and numerous other waste water projects.

The logistics of using large cameras in these hostile places with dust, noise, humidity, plant movement and poor lighting etc. were made even worse by the stringent and time



*Blisworth Canal Tunnel*

for the medium format cameras then in use. Thus encumbered I would either descend deep shafts by vertical ladder, or if lucky a lowered man-cage, to the works proper.

It would often take many weeks for a major tunnel to actual begin but as it progressed, perhaps under the Thames or Medway, the walk would get longer. Once the construction railway was in place I might get a train to the work heading, but not always back. Once the rickety truck suddenly reversed all the way back to Stratford 2 miles without me, with my expensive Bronica still on its tripod!

consuming rules and regulations that applied, with increasing severity, to this environment. Apart from the initial site induction I had to complete forms stating my health, and then equip myself with all the cumbersome

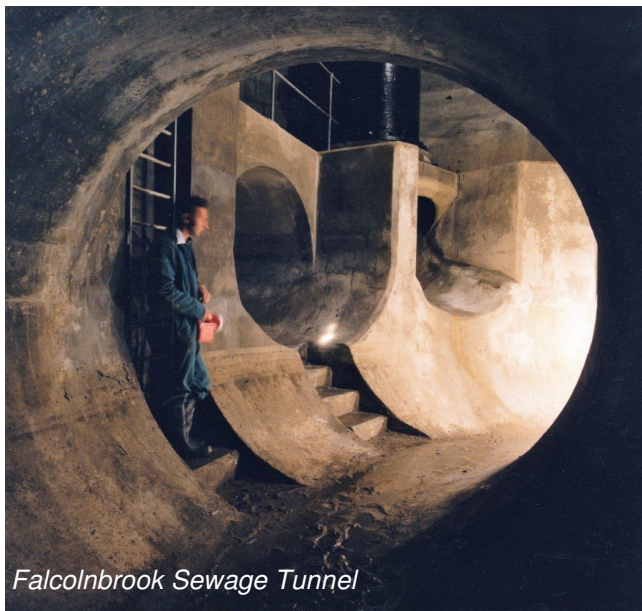
paraphernalia. This included full orange overalls, site boots, helmet, goggles, gloves and often a heavy Self Rescuer which would keep me alive if the air failed. I then had to carry a gadget bag, big flashgun and heavy tripod

The actual photography could be taxing. Dust and constant noise was a hazard and it could be hard to read the dials. I therefore soon adopted a simple tested and tried method of working – hand held exposure meter, 400 ISO film, f/11, SuperWide lens, usually 1/2 to 1 sec exposure with open flash. I usually only



*Islington National Grid Tunnel*





*Falcolnbrook Sewage Tunnel*

took one shot of everything and hardly ever got a failure (the consequences of needing a reshoot was out of the question).

I usually had an escort who knew the site and the men, but I was allowed to do sole working which is now strictly forbidden. I especially recall one horrible contract, 30m down under the harbour near Havant to Portsea. Dug in soft, saturated chalk it was to act as a storage for storm water and sewage to be

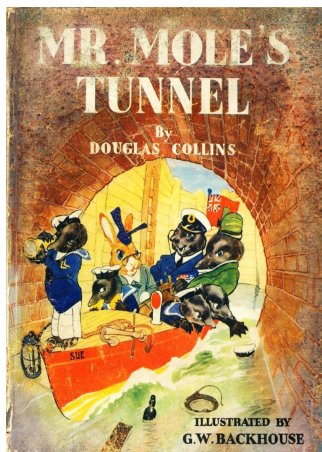
pumped up for treatment later at Portsea. There had been subsidence problems and we travelled 2 miles on a train with its wheels submerged in silt and water to the very end heading, where there was tunnel distortion and tell-tales fixed. Hot, humid, dark and foreboding I took three pictures then we skedaddled back the way we came. We were smothered in slimy grey chalk and pleased for fresh air.

When I travel on HS1 through the tunnels of

East London, then under the Thames, or drive under the Medway at Chatham, or take the Heathrow Express I am reminded of those many hours spent in discomfort making a living, and sharing for a short while that tough existence that the tunnellers and engineers had to endure daily.

It is particularly poignant that I found a copy of my first childhood reader on E Bay, *Mr Mole's Tunnel* by Douglas Collins (1946). Little did I realize that this fascinating story would be the start of my love of construction and especially Subterranea!

*Philip Lane*



## Local History

Pamela Zollicoffer gave an enchanting presentation entitled “The secret door”. This was introduced by a short musical extract of Frankie Vaughan singing The Green Door.

Pamela’s curiosity about the secret door was sparked by a letter from a local resident who lived opposite the The Maxwell near Orpington Station. She recalled a wartime lodger who was employed in hush hush wartime work in a mysterious location under the railway line at the station. Pamela was given written instructions on how to find the secret entrance and set off on the quest with her camera. The instructions led her along Hill View Road to a footpath on the left. Pamela took photographs of the route and used these to illustrate her progress. She proceeded through the cycle barrier and followed the footpath across the service road. The footpath continued through a long tunnel under the railway, where Pamela expected to find one of the two reported

entrances but no doorway was to be seen. The footpath narrowed but continued until it came to a flight of steps.

At this point Pamela encountered a cat, but still had not come across anyone else. At the top of the steps she came across the service road again. There were lots of discouraging warning notices which our intrepid investigator ignored. The road terminated at a building which announced itself as Orpington Learning Development Centre. This is the old engine shed.

Having done some research in preparation, Pamela noticed round the corner, past the building a familiar structure. Behind a metal gate was the brick and concrete archway to the green door. Pamela had seen a photograph of this structure on the website Subterranea Britannica. Their website states “Our members study and investigate man-made and man-used underground places — from mines to railway

tunnels, military defences to nuclear bunkers and everything in between”.

Pamela then told us what went on behind the green door. During WWII Southern Railway was provided with protected bunkers from which decisions could be taken as to which trains had priority and how to allocate scarce resources. Dedicated control telephones were provided to every signal cabin in the Division and to other strategic locations. There were originally two bunker entrances. The one in the tunnel under the railway line was bricked up some time ago. The green door entrance now displays a warning notice about asbestos. Nick Catford of Subterranea Britannica gained access in 2001 to explore and take photographs. The external steel gas tight door has a small round glass window. Beyond the door a flight of steps leads to the bunker. Inside there were more gas tight doors forming air locks separating a number of rooms. It

appears that much of original wooden furniture was still in place including a rifle rack. The web page about our green door is to be found at <http://www.subbrit.org.uk/rsg/sites/o/orpington/index.html>

After the refreshment break Patrick Hellicar presented an illustrated talk entitled "A look down the line from Orpington to Sevenoaks" This was a guide to the history of our local railway. It is part of the Chislehurst to Dover line authorised in 1862 and opened in 1868. This more direct route reduced the distance from Charing Cross to Dover (avoiding the circuitous route via Redhill).

Orpington is ranked 63<sup>rd</sup> busiest station with 5 million entries and exits per year. Patrick showed us a photograph dated 1898 showing just 2 platforms. The number was increased in 1904. Another old photograph showed the station bus in 1912 which doubled as a coal merchant's lorry.

During WWI women were employed in uniform at the station as shown in another photograph. In

1925-6 the line was electrified and at the same time a Roman villa was discovered during the construction of the council offices. By the time the importance of the site had been acknowledged the workers had demolished much of the Roman walls and used them in the construction of the foundations of the new road.

Funds were raised for proper excavation of the site which has a tiled floor and a hypocaust (under floor heating). It is the only Roman villa open to the public in Greater London. It is believed to have been occupied until 400AD.

The line runs over Crofton Road via an uninteresting bridge then crosses Sevenoaks Road. Three million bricks were used in the construction of the Sevenoaks Road bridge, enough to run from Orpington to Glasgow if laid end to end. All railway bridges have identifying black and white plaques showing the identification of the line, in this case CXD for Charing Cross to Dover,

the bridge number (171) and the distance from Charing Cross in miles and chains, happily not subject to metrification.

The line runs on an embankment above Orpington Hospital, formerly the Ontario Military Hospital. We saw a photograph of the extensive 1000 bed, 70 acre site, reportedly chosen for the best water. It was opened in 1916 by future Prime Minister Andrew Bonar Law.

Patrick had to track down the elusive bridge 172 which he found beyond the end of Newlyn Close and backing onto it was a rear garden in Repton Road. It was built on a farm estate owned by Mr Brown and presumably enabled him to get his livestock from one side of the railway to the other. We travel on to Chelsfield, bridge 173 in Warren Road and arrive at Chelsfield station.

Chelsfield still only has 2 platforms but there was an extra "refuge" line to facilitate movement of passenger and goods trains. This track was lost when the new electricity

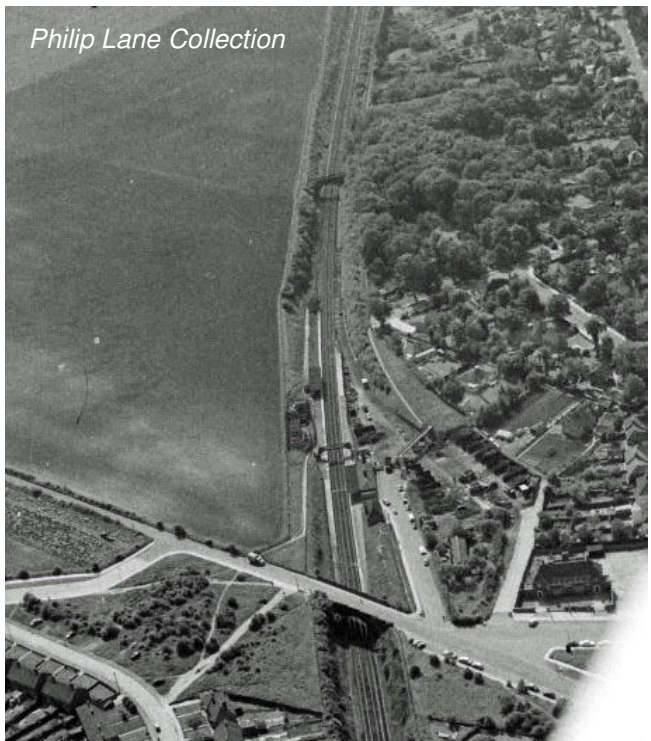
substation was built in 1934. On 4<sup>th</sup> November 1940 Chelsfield Station was hit by a bomb. The footbridge collapsed onto the leading carriage of a train. Patrick showed us a photograph of the damage with a team of workers on the track. The farmer at Court Lodge Farm used a bridge to access the sidings but this is now closed off and overgrown. The station building was destroyed by fire in the 1970s (as was the station at Knockholt) and replaced by the current glass box. An 1880s photograph showed a wooden rolling shed which is still in existence. It found its way to a garden in Homestead Road as the result if a favour and is made good use of.

The Chelsfield Tunnel runs under the stables in Church Road. Nine navvies lost their lives during its construction and are buried in the churchyard at St Martin's. A splendid photograph showed us the special constables during WW1 and a more modern aerial photograph showed the tunnel exit. The very deep cutting led to the

approach to Knockholt Station, opened in 1876. This was formerly known as Halstead but was often confused with Halstead in Essex.

Local farmers and fruit growers made use of the station. Land adjacent to the station was bought by the railway to act as a chalk quarry. It was brought back into use during the construction of the M25 to off load aggregate.

Knockholt is the setting for Edith Nesbit's "The Railway Children". There was no station there during the time she lived there. Knockholt marks the summit of the London to Hastings line. The Polhill tunnel was cut through the chalk removing 190,000 cubic yards of chalk, using it to construct an embankment south of Dunton Green to Riverhead. Brickwork was used to line the roof. It was dug by sinking a



series of working shafts. The brick superstructure of one of these can be seen near the garden centre. The miners who dug the tunnel are remembered in the name of the local pub at Dunton Green – the Miners Arms.

Running short of time Patrick moved swiftly on to Sevenoaks. The bridge at Tubs Hill was rebuilt after two major accidents. Patrick ended with the information that 144 trains a day travel this route from Orpington to

Sevenoaks. Both talks were greatly enhanced by the accompaniment of appropriate photographs. This friendly monthly group is growing in numbers and highly recommended.

## Name These Cathedrals - The Answers

**Here are the answers to the quiz in the February issue - How many did you manage to solve?**

1. Bury St. Edmunds
2. York
3. Liverpool

4. Chester
5. Coventry
6. Lincoln
7. Salisbury
8. Gloucester
9. Wakefield
10. Hereford
11. St. Paul's
12. Manchester

13. Ely
14. St. Davids
15. Blackburn
16. Exeter
17. Winchester
18. Guildford
19. Peterborough
20. Worcester

## St. Martin's Memory Cafe

Dementia is rarely out of the news, these days. *'Dementia has overtaken heart disease to become the leading cause of death in England and Wales'* – The Times, front page, 15 November 2016, despite which: *'5,755 international trials are underway for cancer drugs, compared with 99 for Alzheimer's and 14 for vascular dementia'* – The Times, 16 November 2016.

Furthermore, the number of places that provide a safe sociable space for

sufferers and their carers is few.

St. Martin's has decided to establish a 'Memory Café' to offer a facility in Chelsfield. The Café, will be a friendly place where those with dementia and their carers can have a relaxing social time together. Typically such Cafes include activities such as singing and armchair exercise, together with the essential cup of tea and piece of cake. An additional element of St

Martin's Memory Café will be the inclusion of a short act of worship – a well known hymn and a prayer.

It will be held on the first Monday of the month (excluding May, where it will be the following week to avoid the Bank Holiday), from 2 – 4pm in the Brass Crosby Room. All are welcome. For further details please contact Jackie McCann on 01689 854119, [memorycafe@stmartinchelsfield.org.uk](mailto:memorycafe@stmartinchelsfield.org.uk); or the Rector.

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15 minute mini  
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- Free 15 minute mini cosmetic consultations\*
- During the months of February, March and April 2017

#### To book

Places must be booked in advance. To reserve your place or for more information call **0800 015 2438**

#### Venue

BMI Chelsfield Park Hospital, Bucks Cross Road, Chelsfield, Orpington BR6 7RG

\*Offer valid during February, March and April 2017. One free mini consultation per person. Applicable to those over the age of 18. If you consider going ahead with surgery, you may need a further full consultation.

We would like to thank  
**CHELSFIELD PARK HOSPITAL** for their  
sponsorship printing the Chelsfield Village Voice



## A Free Cup of Tea at South Street Cafe

Age UK Bromley & Greenwich are currently running a Community Café available to everyone. Its is the South Street Café located in Community House in Bromley.

All profit from the Café is Gift Aided back to AUKBG to help fund free services for older people within the boroughs.

We would like to offer readers of Chelsfield Village Voice one free

cup of tea if you would like to come and visit and check the café out.

Please bring this article with you.

We look forward to welcoming you.

*Louise Donovan*

South Street Cafe  
Age UK Bromley & Greenwich, Community House, South Street, Bromley, Kent BR1 1RH.  
Tel: 020 8315 1850

Fax: 020 8315 1851  
[www.ageukbromleyandgreenwich.org.uk](http://www.ageukbromleyandgreenwich.org.uk)

Open Monday – Friday  
9:00am – 3:30pm

An exciting, new social enterprise venture serving delicious, homemade hot and cold food and award winning coffee

South Street Café is located in Community House on South Street, BR1 1RH

## USEFUL CONTACT NUMBERS

### **Bromley Council**

Main switchboard:

020 8464 3333

E-mail: [fixmystreet.com](mailto:fixmystreet.com)

Opening hours Monday to Friday 8.30am to 5.30pm

Address: Civic Centre,  
Stockwell Close,  
Bromley, BR1 3UH

### **Reporting Problems to the Council**

Can be reported via the CVS website, or if urgent by phone out of hours  
Emergency Duty Team  
020 8464 4848.

### **Neighbourhood Watch**

John Leach 07711304965.

### **NHS Non-Emergency 111**

**Chelsfield Primary School**  
01689 825827

### **BMI Chelsfield Park Hospital**

Main Reception

01689 877855

Physiotherapy

01689 885920

Outpatients

01689 885905

### **Councillors**

Keith Onslow

[keith.onslow@bromley.gov.uk](mailto:keith.onslow@bromley.gov.uk)

Samaris Huntington-Thresher

020 8464 3333

[samaris.huntington-thresher@bromley.gov.uk](mailto:samaris.huntington-thresher@bromley.gov.uk)

Lydia Buttinger

[lydia.buttinger@bromley.gov.uk](mailto:lydia.buttinger@bromley.gov.uk)

### **Chelsfield Village Voice**

[chelsfieldvillagevoice@gmail.com](mailto:chelsfieldvillagevoice@gmail.com)

**EDF Electrical Power Failure**  
Call 105 or 0800 316 3105

**BT Line Faults** 0800 800151

**Thames Water** Emergencies  
0800 714614

### **National Grid (Gas)**

Emergency (leaks) 0800 111999

**Bromley Police Station & Police non emergency** 101

### **Samaritans**

Freephone 116123

### **Safer Neighbourhood Team**

020 8721 2605

[chelsfield.prattsbottom.snt@met.police.uk](mailto:chelsfield.prattsbottom.snt@met.police.uk)

### **Chelsfield Village Hall**

(bookings) **01689 831826** or email to:

[cvhlettings@gmail.com](mailto:cvhlettings@gmail.com)

### **Chelsfield Players**

[info@chelsfieldplayers.org](mailto:info@chelsfieldplayers.org)  
[www.chelsfieldplayers.org](http://www.chelsfieldplayers.org)

## DATES FOR YOUR DIARY

### WEEKLY EVENTS

#### EVERY MONDAY

Chelsfield Methodist Hall  
Windsor Drive

#### Iyengar Yoga Classes

9.30am-11.00am  
Suitable for Beginners  
Contact Denise 01689 853215

#### EVERY MONDAY

Chelsfield Village Hall and  
Brass Crosby Room

#### Chelsfield Housemartins

Monday Afternoons, for local  
people who are unable to go out  
without help.

#### EVERY MONDAY

Chelsfield Village Hall

#### Pilates Class

6.30pm-7.30pm  
Contact Francesca on  
07791073445  
iopilatesuk@gmail.com

#### EVERY MONDAY, TUESDAY, WEDNESDAY & SATURDAY

Christ Church Hall  
(Charterhouse Rd)

#### Pilates Classes

Monday 6.55pm Beginners  
Tuesday 7.45pm Beginners  
Wednesday 9.15am Mixed Ability  
Wednesday 1.30pm Over 60's  
Saturday 8.45am Beginners  
Saturday 10am Intermediate  
Contact Sally 07786 035640  
orpingtonpilates@gmail.com  
see [www.orpingtonpilates.co.uk](http://www.orpingtonpilates.co.uk)  
for venues and more info

#### EVERY TUESDAY

Brass Crosby Room

#### St Martin's Toddler Group

10.30am-12.00 midday  
Contact Sarah Ford:  
01689 853415  
stmartinstoddlers@gmail.com

#### EVERY TUESDAY

Chelsfield Village Hall

#### Pilates Class

09.00am - 10.00am  
10.00am - 11.00am and  
Contact Francesca on  
07791073445  
iopilatesuk@gmail.com

#### EVERY TUESDAY

The Chelsfield (Windsor Dr)

#### Quiz Night

From 7.30pm  
Contact 01689 600656

#### EVERY TUESDAY

Five Bells

#### Charity Quiz Night

from 9.00pm

#### EVERY WED THURS & FRI

#### Pilates Classes & Pre & Post

#### Natal Pilates Classes

Chelsfield Methodist Church  
Hall, Windsor Drive  
Wed 6.50-7.50pm & 8.00-9.00pm  
Thursday 8.20-9.20pm  
Friday 9.35-10.35am  
& 10.45-11.45am  
Post Natal Pilates 12-1.00pm  
(Babies Welcome)  
Contact Bethany Lucas on  
07415 638546  
bethanylucaspilates@gmail.com  
Further classes at:  
[www.bethanylucaspilates.co.uk](http://www.bethanylucaspilates.co.uk)

#### EVERY WEDNESDAY

#### Hatha Yoga Classes

10.30am-12.00am  
Contact Pam Keeper on  
01732 458930

#### EVERY THURSDAY

Chelsfield Village Hall

#### Class Street Dance

4.30pm-6.00pm  
Boys & Girls All Ages  
Info: Clare 07960 865518  
[www.class-streetdance.co.uk](http://www.class-streetdance.co.uk)

#### EVERY THURSDAY

Chelsfield Village Hall

#### Pilates Class

9.00am - 10.00am  
6.30pm-7.30pm  
Contact Francesca on  
07791073445  
iopilatesuk@gmail.com

#### EVERY FRIDAY

Chelsfield Village Hall

#### Pilates Class

3.00pm-4.00pm  
Contact Francesca on  
07791073445  
iopilatesuk@gmail.com

#### EVERY SUNDAY

The Chelsfield, Windsor Drive

#### Live Singer

5.00pm-8.00pm  
Contact 01689600656

### SPECIAL EVENTS

#### Wednesday 15th March

Five Bells

#### Open Mic Night

So all you budding musicians out  
there, come along and have a go!  
Starts at 8.30pm

#### Tuesday 21st March

#### (3rd Tuesday of Month)

Chelsfield Village Hall

#### Evening W.I.

Newcomers Welcome  
From 7.45pm  
Contact Madeline 01689891533

#### Friday 24th March

Chelsfield Village Hall

#### Floral Workshop

Rustic Mother's Day Container  
From 7.30pm - 9.30pm  
Contact Pam 07753 838116

#### Thursday 30th March

#### (Last Thursday Each Month)

Brass Crosby Room

#### Local History Group

With a talk by Pamela Zollicoffer  
entitled "The Secret Door"  
Starts 10.30am

#### Monday 3rd April

Brass Crosby Room

#### St. Martin's Memory Cafe

2 - 4pm. Contact Jackie McCann  
01689 854119  
[memorycafe@smartinchelsfield.org.uk](mailto:memorycafe@smartinchelsfield.org.uk)

#### Wednesday 5th April

Five Bells

#### Open Mic Night

So all you budding musicians out  
there, come along and have a go!  
Starts at 8.30pm

#### Thursday 6th April

#### (1st Thursday each Month)

Five Bells

#### Live Jazz with Just Friends

Dave and the guys play an  
amazing mix of songs. Music  
from 8.30pm

#### Wednesday 12th April

#### (2nd Wednesday of Month)

Chelsfield Village Hall

#### Afternoon W.I.

Newcomers Welcome  
Contact Gwen on 01689 834879  
or Sue on 01689 827407