



MAY 2018

Supported by



Chelsfield
Park
Hospital

The Newsletter and "What's On" Guide for
Residents & Friends of Chelsfield Village

RACE NIGHT

at the Five Bells
Friday 11th May

Enjoy all the thrills of the
racetrack with none of the
crowds

Racing starts 8.30/9.00pm



In aid of the children's charity
"Dreams Come True"

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What's Going On In and Around Chelsfield?

Let Us Know!

You tell us what's going
on or planned, and we will
pass the details to the
residents and friends of
Chelsfield

Please send anything you
feel suitable for the

JUne 2018 issue to:

chelsfieldvillagevoice@gmail.com

or post to:

Chelsfield Village Voice
2 Bucks Cross Cottages
Chelsfield Village

BR6 7RN

to arrive by

Tuesday 29th June 2018

The Stoat

Before moving onto this month's subject of the stoat I thought I'd share a photo I took near Tiberden Bottom. It shows a bat-box sited on a tree in Barnett's wood. However, it appears that a woodpecker has made a substantial hole in the side presumably to get at roosting bats or their young. Seems rather strange to me as any adults would quickly leave the box while it seems like a lot of work for a small meal if the young are involved. The other possibility is that the hole was made so that a woodpecker could nest within it. I'll keep an eye on it to see if that's the case.

The usual custom for these pieces I write for the Village Voice is to include observations and experiences of the subject of the piece that I have seen in and around Chelsfield. This month is a little different in that I have never seen a stoat (*Mustela erminea*) in the area although they are not considered rare throughout the country. I have had a good few sightings of weasels, the stoat's smaller cousin



around the village but not stoats themselves (in fact I saw a weasel during the time I was writing this piece: it ran across Maypole road and into our esteemed editor's garden). My most memorable experiences of stoats include an occasion when I was walking along the south west coastal footpath in Cornwall during very blustery weather while on the edge of a high cliff. To my surprise a stoat suddenly appeared on

the footpath in front of me. Due to the howling wind the animal seemed to be unaware of me as it bounded away ahead of me on the footpath. We travelled like this for a minute or so before the stoat dashed off into the long grass and was gone. The second occasion was when I was working in the Lake District and staying at a rather nice pub/hotel. After a hard day's work a colleague and I were enjoying a pint in the garden when in the

middle distance a very large stoat bounded across a field full of sheep and newly born lambs. The lambs seemed quite stunned by the sight and appeared not to know what to make of it as it was surely the first time they had seen such an animal.

The stoat can weigh up to around a half kilogram and is about three times heavier than that of the weasel but smaller than an average cat. In very simple terms, weasels are the wee ones, stoats are the stouter. They can be distinguished from weasels not only by their weight but by the long tail which is tipped with black.

Like cats they are very efficient rat and rabbit hunters. However they are no match for larger predators and are often taken by domestic cats, foxes and even owls and hawks.

As you move further north, say northern England and into Scotland the stoat's coat turns white in winter to give it a degree of camouflage on snow laden ground. The white winter fur has been prized and used during history for nobility and religious authorities. In

fact the word 'ermine' literally meaning 'the coat of the stoat' is also used as an alternative name for the animal and stems from the Latin (Armenius) for 'Mouse of Armenia'. Incidentally, the old Roman road that connected London to Lincoln (Ermine St) appears to have nothing to do with the animal but was named after a tribe

(the Earningas) that lived in Cambridgeshire and close to that ancient thoroughfare.

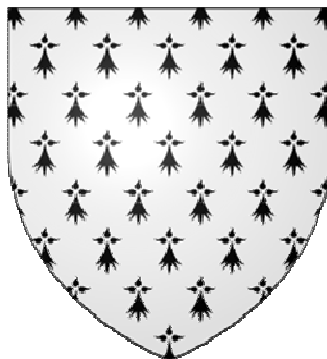
Interestingly the stoat is one of the few animals that defies what is known as the 'Bergmann rule'. This states that species within a taxonomic clade (a group of animals that have a common ancestor), and even individuals within a



species are generally larger in cold climates. This is not the case with stoats where sub-species and individuals are smaller as higher and colder latitudes are reached. Why this is the case for the stoat is unknown, especially as the Bergmann rule should dictate that the stoat's prey should get larger, not smaller at high latitudes.

The stoat in its winter coat has frequently been used as a sign of purity and as such has been included in a number of paintings over history to make this point. Elizabeth I had a portrait commissioned that included a poorly painted ermine to imply her chastity while possibly the second most famous painting by Leonardo da Vinci now commonly titled 'Lady with an Ermine' (see photo)

shows an Italian girl by the name of Cecilia Gallerani at the age of 16. She was the mistress of Ludovico Sforza, the Duke of Milan who had had the 'Order of the Ermine' bestowed upon him by the King of Naples. Leonardo enjoyed multiple meanings in his artwork and saw the opportunity to combine both a sign of purity and a reference to his employer in this painting that is now considered a National treasure by Poland, its current owner. Leonardo wrote into one of his many notebooks "the ermine would rather let itself be captured by hunters than take refuge in a dirty lair, in order not to stain its purity". The reputation of the ermine led to its coat being used symbolically in heraldry and is represented by a white field flecked with



black ermine tails (see the coat of arms). This heraldic shield belonged to the former Duchy of Brittany, the last independent ruler of Brittany, Anne de Bretagne (about 1477 – 1514) who adopted the motto "*Plutôt la mort que la souillure. (Death rather than defilement)*". Once I begin one of these pieces, it's often fascinating to see where it can lead to and this is a good example.

Steve Fuller
May 2018

Mutterings From The Millers

April showers, cold nights and misty days. Yet again the weather has dominated us and held back the spring planting of barley and oil seed rape. As you can see from the picture, the fields were too wet to

plant and the soil temperature too low.

The other picture is of the cover crop dying off but you can see the oil seed radish left in the ground. This will slowly disintegrate feeding and

opening up the soil. Two weeks later the mini heat wave appeared and very quickly the top part of the soil dried out enough to hold the pressure of the tractor and Pete was able to drill the seed in good conditions. Unbelievably,



after 6 days the seeds had germinated and just broke the top of the soil

as you can see. Steve has been able to put on all the P&K fertiliser and was lucky to have a nice shower of rain just as he finished to wash it in. We were about five weeks behind but now with the temperatures from the middle of April, we are now only two to three weeks behind.

Fantastic.

Due to the wet winter and spring, we have sold out of straw but have enough hay and haylage for our customers.

Our yearly Crop Assurance inspection will take place in May this year. As you may remember from last year's notes, this is an annual inspection of lots of documents showing when and how we farm. i.e. dates, amounts, wind speeds, temperature, wind direction etc. when fertilising and spraying. When different machines were serviced, cleaned and calibrated. Seed labels, rodent control spread sheets, storage of grain are amongst the list of documents to be inspected, a bit like an Ofsted inspection really. We cannot sell our grain without this certificate so I



will be busy this month making sure that all our records are ready for his inspection.

Notes from George's letters May 1916
 "I am afraid I have very little news to tell you but I am afraid if I do not write tonight I may not get time as we are so very busy as in addition to my work I have got landed with the job of representing the Board of Agriculture at the Local Tribunals which now that compulsion for all of military age has come on will mean some work".
 There is obviously a lot of talk in the village about

this but it seems that most of the workers here are under age for conscription. George talks about various local men who have been injured and how the parents are coping. Such very difficult times.

The first two swallows appeared on the 5th April but only stayed around for a couple of days. We didn't see them during that very misty week but they returned on the 26th. Two more have joined us and have since been busy flying in and out of the barn. Such a welcome sight, pleased to see the kite here too

recently.
 The cowslips on Chelsfield Green are looking great now, try and have a look if you can.

Weather saying for May

*A dry May and a leaking June
 Make the farmer whistle a merry tune*

*Chris Miller
 Court Lodge Farm*

PS *A few people have been wondering, so just to say that I am married to Steve and Pete is our son. We also have a daughter but she doesn't work on the farm.*

Hewitts Farm Railway

Did you know that for a short period of time Hewitts Farm had a Railway? They never got planning permission for a people carrying railway hence it was removed! I did get to ride on it and take a set of official photos. The railway did appear in a book I have of Narrow Gauge Railways in Kent.

Phil Lane



Hewitts farm Railway
 1987 - 1990

Chelsfield Players - Animal Farm

This bold production showed to an apparently full house on our visit. Most of us were required at some point in our education to read George Orwell's Animal Farm.

The story was narrated by Nina Noss, keeping the audience informed and linking the scenes together. The long introductory speech was given by Keith Wishart as Old Major. He came across as a grandfather who shares his knowledge, hoping the next generation will have a better life. A real tour de force.

Each of the actors playing the various types of animals portrayed their animalistic ways with commitment. Of particular note were:

Napoleon (Madeline McCubbin), the pig who emerged as the leader of Animal Farm after the Rebellion. Absolute power is seen to corrupt absolutely and the character morphed perfectly, as corruption took over and expelled Jo East's more moderate Snowball. Fellow pig, Squealer (Judy Ives) was

a convincingly devious henchman.

David Bacon was splendid as Boxer, the loyal, hard working cart-horse. His plodding mannerism captured his slow-witted character perfectly. He made a good double act with his friend Clover (Gill Bacon), with a heart rending scene as he was taken off in the knackers' lorry.

In contrast there was Mollie, the vain, flighty mare who pulls Mr. Jones's carriage. She was so well characterised by Jo Clent that I was pleased when she escaped to a happier life. Benjamin (Philip George) the long-lived donkey with the wisdom of years reminded me of Eeyore with his lugubrious utterings.

Evangelical Moses, the tame raven, was beautifully portrayed by Valerie Noble, engaging the audience and dispirited animals with tales of the Promised Land.

Pat Wall, as Pigeon, never forgot to make appropriate use of cooing and wing

flapping.

The human characters appeared at various intervals, trying in vain to reclaim the farm on behalf of the drunken Mr. Jones. Keith Wishart again appeared, this time as Neighbouring Mr Pilkington to form an alliance with the now transitioned pigs, walking upright, dressed in posh attire and quaffing wine. He gave another massive speech, apparently word perfect – bravo!

I am pleased the director decided to avoid any attempt at animal costumes, heads or masks, instead dressing the animal members of the cast in army fatigues. The actors' mannerisms left us in no doubt as to their identity. The set was on several levels including a semicircular extension, which was used to great effect.

The evening we were in, the play received adjudication from Colin Dolley. Most of the audience remained to hear his fair and constructive comments.

A View from the Stalls



St. Martin's Chelsfield Summer Fete Saturday 9th June

Entry
£1

12 noon – 4.30pm

Rectory Gardens, Skibbs Lane, Chelsfield BR6 7RH



Fundraising event for St. Martin of Tours, Chelsfield

Registered charity no: 1131573



Chelsfield Lane Field - Planning Update

Readers will remember the planning application concerning the unauthorised building of a stable block on the field off Chelsfield Lane, which was refused permission by London Borough of Bromley in March. The applicants have now lodged an appeal for “Change of use of land to residential use for one Gypsy Traveller family, incorporating one static caravan and one touring caravan, together with parking for two vehicles and associated hardstanding, fencing and stable/dayroom – retrospective application”.

HM Planning Inspectorate will announce dates for this process as soon as a case officer has been appointed. In the meantime you can read



the grounds for the appeal and other documents on www.bromley.gov.uk by searching under planning and the reference 17/05186/FULL3. Those who wish to be kept informed of developments and the CVS's advice in relation to this can contact Melanie Stevens, 07900 171266 / melanie@mmwatkins.co.uk

Last year the council issued a noise abatement

notice to this site, following months of dog barking, day and night. While the dog(s) was removed from the site over the winter months, it/they are now back and the problem has returned. Neighbours affected by this noise are hoping that the Council's Public Health and Nuisance Department's swift action in reminding the owners that the notice still stands will have some impact soon.

Village Voice - Now in it's 10th Year of Production!

Starting in black and white back in October 2008 and later moving on to a full colour version during 2011 – with grateful thanks to Chelsfield Park Hospital for their help for printing

500 copies that we supply to local residents etc. we are now in our 10th year.

An electronic archive of the Village Voice may be found at:

www.greenstreetgreen.co.uk/villagevoice which is fully searchable via google.

You keep providing the content and we will keep the Village Voice going!

Chelsfield Casualties from the 1st World War

There is one serviceman from the war memorial in St Martin's Church porch who died one hundred years ago this month:

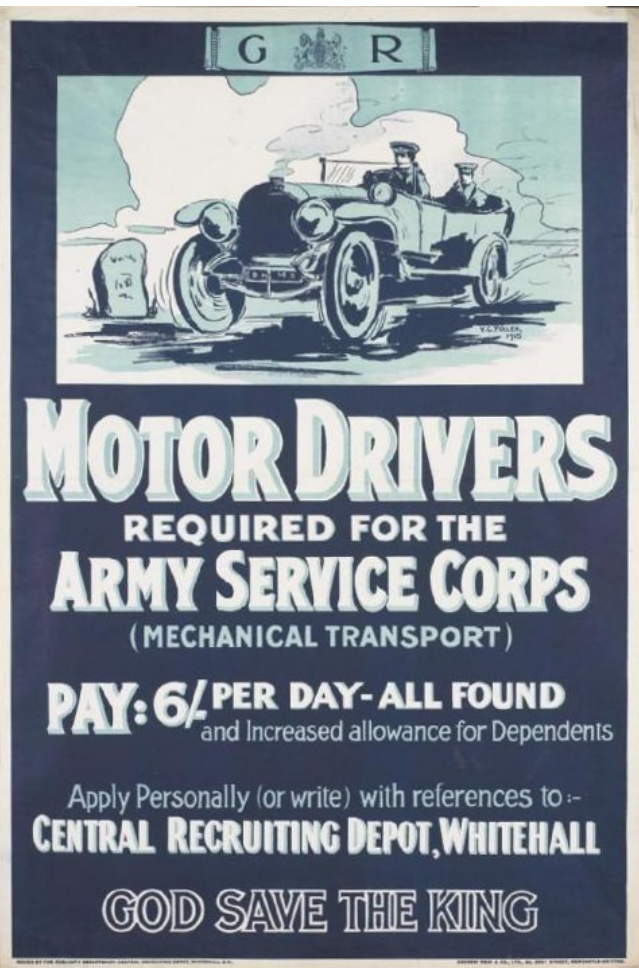
HENRY JARVIS

M2/049361 Private Henry George Jarvis of any of the Army Service Corps, died of wounds on 25th May 1918 aged 25. He died in a casualty clearing station and is buried in Bagneux British Cemetery, Gezaincourt in France. He was the son of Henry George and Emily Jarvis, of Prospect Place, Keston, Kent, and the husband of Emily Jarvis, who is registered at living at 7 Laxey Road, Green Street Green, after the war. The inscription on his gravestone is 'Gone but not forgotten RIP From his loving wife Emily and daughter Irene'. His daughter was only two when he died.


Henry signed up in February 1915 when he was living in Westmoreland Road, Bromley, and the service

record shows he was given leave to marry Emily in November that year. On his record his occupation is listed as 'chauffeur', and I found a beautiful recruitment poster for the Army

Service Corps from 1915 aimed at 'motor drivers', which is a good indication as to how he came to be in the Mechanical Transportation Company. Emily is listed in the service record as 'Emily



G R



MOTOR DRIVERS
REQUIRED FOR THE
ARMY SERVICE CORPS
 (MECHANICAL TRANSPORT)

PAY: 6/- PER DAY - ALL FOUND
 and increased allowance for Dependents

Apply Personally (or write) with references to :-
CENTRAL RECRUITING DEPOT, WHITEHALL

GOD SAVE THE KING

Chicksfield', but a little bit of research proves this is actually 'Checksfield' and she was related to the local family of that name, which is probably why she moved to Laxey Road once her husband had died. The service record also reveals that

Henry had a brother Charley, and sisters Ethel, Elsie, Dollie and May.

Jarvis was born in North Finchley but by 1901 he is living with his parents and siblings at 17 Prospect Place (now

Croydon Road) in Keston. By 1911, aged 17, he is working as a gardener. His parents Henry and Emily came from Oxfordshire and his father is listed as a jobbing gardener.

*Philippa Rooke
pjrooke@hotmail.com*

National Garden Scheme



Garden open for Charity

12 The Meadows, Chelsfield,
Orpington, Kent BR6 6HS

Sunday 3rd June

11am - 5.30pm

Adults £4 Children Free



TEAS



**DOGS
WELCOME**



**PLANTS
FOR SALE**



**WHEELCHAIR
ACCESS**

For more information go to: ngs.org.uk

Local History Group

Paul Rason was invited back for the March meeting. On arrival the room was already set up with tables which promised a practical session. Paul handed round themed packages of postcards from his collection with various

topics on both local and national themes. Many were blank, having been bought as collectors' items right from the start and others had the added interest of short messages concerning the recipient's health or arranging a visit for tea.

Sadly this practice has been superceded by the email, which of course will not be the subject of future collections. These were followed by albums of cigarette cards, notably a collection of holders of the VC

Ringers Will Remember the Centenary of the Armistice

Will you learn to ring and join with them?

Not long after the end of the First World War the Central Council of Church Bell Ringers wrote to the secretaries of all affiliated Societies and Guilds of ringers and asked for details of those that gave their lives between 1914 and 1918. The responses showed that some 1,077 ringers lost their lives and their names were carefully written in a Roll of Honour. Since that time more losses have come to light and some of us subscribed for a second Roll of Honour that would include a further 323 bell ringers who died. In all, some 1,400 ringers lost their lives. Alan Regin, who spoke at our Ringers' Sunday Evensong last year about the project that was responsible for the hanging of a ring of eight bells at St George's Church, Ypres, Belgium, has carried out extensive research on these men. As a result, our weekly bell ringers' newspaper, "The Ringing World", has been publishing brief accounts of each of them

one hundred years after their deaths. Our parish magazine has included similar but much more detailed research undertaken by Philippa Rooke about Chelsfield men who were lost in the First World War. Philippa's well researched accounts have ensured that they have been remembered by all of us at St Martin of Tours and that they are not simply names on the War Memorial. As far as we know, none of them were bell ringers. Our thanks go to Philippa for her painstaking work.

The bell ringing community is proposing to mark the 1914-18 losses by trying to recruit 1,400 new bell ringers during 2018 so that they will be able to help ring on the centenary of the Armistice on 18th November this year. We need to recruit now so that recruits will be sufficiently skilled to ring on that very special day. **Reader, will you please come forward to learn to ring on this very special occasion of remembrance? If so, please contact Philippa**

Rooke at pirooke@hotmail.com or phone her on 07826 516481. Ideally, we hope to recruit at least three new ringers for this occasion. Of course, we assume that having learned ring, you will become one of our regular ringers. By far the most important ringing that we do is ringing for half an hour before services on Sundays. That is when we need ringers most. The two most important attributes needed are coordination and a sense of rhythm. No knowledge of music or mathematics is necessary. You will be taught by skilled teachers of ringing and will join an award-winning band of ringers.

Bell ringing is very much a British tradition: there are about 5,500 rings of bells in Britain, most of them in church towers, but in the rest of the world there are only about 150 in total. Furthermore, in Britain we ring bells full circle – every time that a bell sounds it has revolved through 360 degrees. The ringer learns to

control the bell by how much weight they feel on the rope, a skill that is easily learned. As the bell nears the end of its revolution the ringer feels the wheel slow down and with less and less pull on the arms. When the bell is mouth-upwards there is no weight felt at all.

Bell ringing is both a sport and an art. It calls for physical and mental skills and is good for physical fitness. Certainly at Chelsfield it is not hard work – most bells are easy to ring full circle but some do present challenges to the ringers if the length of rope is abnormally long, if the tower sways very much (many towers sway a little during ringing), if the bearings are worn or if an older wooden bell

frame is moving at its joints. Learning to cope with such bells is a part of the skill acquired. Above all, bell ringing is great fun and one meets many interesting people in the process; indeed, a ringer need never be without friends.

By learning to ring as a part of the 'Ringing Remembers' project you will be able to ring on Sunday 11th November to mark the one hundredth anniversary of the Armistice in 1918. When the bells rang out that day they announced the end of the most catastrophic war the world had ever seen. That day many people learned of the Armistice because they heard bells ringing. Bells were a means of communication

long before the advent of radio and television. In fact, if bells were being rung during the Second World War they would have told people that our country had been invaded by Germany. The ban on bells was lifted briefly for the victory at El Alamein, Egypt in 1942 – I think that it may have been that Sunday when I heard the bells in my Norfolk village, Caston, for the first time.

So join us. Mark the centenary of the end of the First World War by ringing with your community and with hundreds of others across the nation on Sunday 11th November 2018. We will welcome you warmly.

John Barnes

Keyless Car Thefts

Police have reissued advice to drivers of keyless cars to store their keys safely after cars were stolen in Sidcup and recently in Orpington and West Wickham. The vehicles have been taken, taken without keys from various locations. Officers have once again urged drivers of these

cars to store their remote devices in a Faraday bag or box, (Metal box) which prevents any signals being boosted by thieves who go to the front door location, and pick up the signals from the keys, and boosts the signal to open and start the car- It usually takes only 30 seconds from arrival to

when they drive away. Also a spate of number plate thefts is occurring in the Sidcup area. They also advised drivers to use anti-theft screws in their number plates, which make them more difficult to remove from the car.

*John Leach
Safer Neighbourhood
Watch*

Sunday 17th June 2018 - 2:45pm
Well Hill Mission Church



Classical,
television
themes, folk,
pop and rock
in unique
arrangements
for cello/
electric cello
and keyboards

burntwood

featuring Helen Griffiths (cello) and Dave Griffiths (keyboards)

Tickets £7.50
includes cream
tea

Please bring your
own picnic chair

All fresco if fine
weather

Tickets:

Carol & Chris Courtney
01959 535022

Julia & Gerry Sparkes
01689 823749

Vera & Gerry Walker
01689 606738



Defibrillator Training and Accreditation

Our village defibrillator is accredited by the London Ambulance Service who provided the initial training to 24 residents and hall users free of charge.

Being accredited, the device is on record and listed trained residents have agreed to be on call in case of local need. This means that if there is a local 999 call with a suspected cardiac arrest the device will be able to be deployed before the ambulance arrives, which would be 20 minutes in this seemingly remote location.

Failure to maintain accreditation means that the vital link will be broken. The device will still be available to hall users and residents to use if needed. London Ambulance Service have offered us further annual training at a cost of £300 which, although a good price for

such a course, is a lot of money for a small community to find every year, on top of the running costs of pad and battery replacement. We are, after all providing a voluntary service which helps London Ambulance Service to meet their response targets.

I have queried this charge but LAS responded that they have 4,500 public access defibrillators throughout London and do not have the finances to provide free annual training.

Several avenues are being pursued. I have written to our London Assembly member whose staff have passed it on to the Health Committee, the London Mayor's office who have suggested I contact our health commissioning group or the British Heart Foundation, and I have sought advice from Chelsfield Park Hospital

who train their staff regularly, but only with full 2 day courses.

Two residents on the call out list have recently completed an Emergency First Aid at Work course which included defibrillator training which has been accepted by LAS, so hopefully we can be re-accredited this year.

We have found an accredited trainer who will provide a course at half the cost so are likely to be going ahead with this option.

Course places will be offered first to those on the call out list, then those who attended the previous training with LAS. If any further spaces are available, local residents will be invited to fill them. Costs will be borne by the Village Hall.

Peter Gandolfi

USEFUL CONTACT NUMBERS

Due to lack of space these numbers have been omitted from this May issue. Should you require a contact number please refer to a previous copy of Chelsfield Village Voice, or contact the editor on 07414 920920, email: chelsfieldvillagevoice@gmail.com

DATES FOR YOUR DIARY

WEEKLY EVENTS

EVERY SUNDAY

The Chelsfield (Windsor Drive)
Live Singer
 From 6.00pm Contact 01689 880288

EVERY MONDAY

Chelsfield Methodist Hall,
 Windsor Drive
Iyengar Yoga Classes
 9.30am-11.00am
 Suitable for Beginners
 Contact Denise 01689 853215

EVERY MONDAY

Chelsfield Village Hall and
 Brass Crosby Room
Chelsfield Housemartins
 Monday Afternoons, for local people
 who are unable to go out without
 help.

EVERY MONDAY, TUESDAY, THURSDAY & SATURDAY

Chelsfield Village Hall,
InsideOut Pilates
 Monday 6.30pm-7.30pm
 Tuesday 9am-11am
 Thursday 6.30pm-7.30pm
 Contact Francesca on
 07791 073445
 iopilates@gmail.com

EVERY MONDAY, TUESDAY, WEDNESDAY & SATURDAY

Christ Church Hall,
 Charterhouse Rd
Pilates Classes
Monday

10.45am Over 60's/Osteo
 6.00pm Beginners Pilates
 7.10pm Mixed Ability Pilates

Tuesday

7.15pm Beginners Pilates 8.25pm
 Mixed Ability Pilates

Wednesday

9.30am Mixed Ability Pilates
 1.30pm Over 60's/Osteo

Saturday

8.45am Improvers Pilates
 10am Beginners Pilates
 Contact Sally 07786 035640
 sally@orpingtonpilates.co.uk see
 www.orpingtonpilates.co.uk
 for venues and more info

EVERY TUESDAY

Brass Crosby Room

St Martin's Toddler Group

10.30am-12.00 midday
 Contact Sarah Ford:
 01689 853415
 stmartinstoddlers@gmail.com

EVERY TUESDAY

The Chelsfield (Windsor Drive)
Quiz Night
 From 8.00pm Contact 01689 880288

EVERY TUESDAY

Five Bells
Charity Quiz Night
 from 9.00pm

EVERY WED THURS & FRI

Chelsfield Methodist Church Hall,
 Windsor Drive
**Pilates Classes & Pre & PostNatal
 Pilates Classes**

Wed 6.50-7.50pm
 & 8.00-9.00pm
 Thursday 8.20-9.20pm
 Friday 9.35-10.35 & 10.45 -11.45am
 Post Natal Pilates 12-1.00pm
 (Babies Welcome)
 Call Bethany Lucas
 07415 638546
 bethanylucasplates@gmail.com
 Further classes at:
www.bethanylucaspilates.co.uk

EVERY WEDNESDAY

Hatha Yoga Classes
 10.30am-12.00am
 Contact Pam Keeper
 01732 458930

EVERY THURSDAY

Chelsfield Village Hall
Class Street Dance
 4.30pm-6.00pm
 Boys & Girls all Ages
 Info: Clare 07960 865518
www.class-streetdance.co.uk

EVERY FRIDAY

The Chelsfield (Windsor Drive)
DJ NIGHT
 From 8.30pm Contact 01689 880288

SPECIAL EVENTS

Friday 4th May

Five Bells
Something Else (Live Music)
 From 9.00pm

Monday 7th May (1st Monday of Month)

Brass Crosby Room
St Martins Memory Cafe
 2-4pm. Contact Jackie McCann
 01689 854119
memorycafe@stmartinchelsfield.org.uk

Wednesday 9th May (2nd Wednesday of Month)

Chelsfield Village Hall
Afternoon W.I.
 Newcomers Welcome
 Contact Gwen on 01689 834879

Friday 11th May

Five Bells
Race Night
 Come and have a flutter!

Racing Starts at 8.30/9.00pm

Saturday 12th May

The Chelsfield, Windsor Drive.
Singles Karaoke
 Contact 01689 880288

Tuesday 15th May (3rd Tuesday of Month)

Chelsfield Village Hall
Evening W.I.
 Newcomers Welcome
 From 7.45pm Contact Madeline
 01689 891533 or Sue on 01689 827407

Wednesday 16th May

Five Bells
Open Mic Night
 So all you budding musicians out
 there, come along and have a go!
 Starts at 8.30pm

Saturday 19th May

Five Bells
Royal Wedding Ceremony
 Come and watch on the big screen
 Arrive 11.30. Dress to Impress! Many
 events through the day

Monday 21st May

Five Bells
Invicta Morris Men & Kent Korkers
 Dancing starts at 8.00pm

Saturday 26th May

The Chelsfield, Windsor Drive.
The Feedback Band Live Music
 Contact 01689 880288

Wednesday 30th May

Five Bells
Open Mic Night
 So all you budding musicians out
 there, come along and have a go!
 Starts at 8.30pm

Thursday 31st May (Last Thurs each Month)

Brass Crosby Room
Local History Group
 Starts 10.30am

Saturday 2nd June

The Chelsfield, Windsor Drive.
Singles Karaoke
 Contact 01689 880288

Sunday 3rd June

12 The Meadows, BR6 6HS
Open Garden
 11am - 17.30pm
 Adults £4 Children Free