



SEPTEMBER 2018

Supported by



Chelsfield  
Park  
Hospital



heritage open days

St Martin of Tours church will once again be taking part in the national Heritage Open Days this Autumn.

Come along on Sunday 16 September from 2.30-5.30pm to see historic parish records which date from the 16<sup>th</sup> century, specially designed embroidery and vestments, and old photographs of the church and surrounding area.

There will also be music from the choir, a display on the history of Chelsfield and significant women of the area, bellringing demonstrations, tours of the churchyard, and of course tea and cake!

Timetable (subject to change):

- 2.30pm Doors open
- 2.45pm Bellringing demonstration
- 3.00pm Music from the choir
- 3.30pm Churchyard tour
- 3.45pm Bellringing demonstration
- 4.30pm Churchyard tour
- 4.45pm Bellringing demonstration

For more information contact Philippa Rooke on [pirrooke@hotmail.com](mailto:pirrooke@hotmail.com) or Pam Temple on [shopping-p@temple-wells.co.uk](mailto:shopping-p@temple-wells.co.uk)

**FREE TO  
EXPLORE**

The Newsletter and "What's On" Guide for Residents & Friends of Chelsfield Village

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**What's Going On  
In and Around  
Chelsfield?  
Let Us Know!**

You tell us what's going on or planned, and we will pass the details to the residents and friends of Chelsfield. Please send anything you feel suitable for the

October 2018 issue to:  
[chelsfieldvillagevoice@gmail.com](mailto:chelsfieldvillagevoice@gmail.com)  
or post to:

Chelsfield Village Voice  
2 Bucks Cross Cottages  
Chelsfield Village  
BR6 7RN

to arrive by  
**Friday 28th September**

## Pyramidal Orchid

Before moving on to this month's subject I would first like to mention an interesting occurrence that happened during July at the allotments. Most days I like to potter about on my plot for a few minutes before getting down to the serious matter of having a cup of tea with two or three of the other plot holders and putting the world to rights. During one of these sessions we found that a fledgling robin (identified by the fact that its plumage is entirely brown) appeared around our table acting in a very confident manner. Although this bird would only have been a few months old it boldly perched on the table or the back of one of our chairs and we began giving it a small amount of food: usually dried mealworms soaked in water due to the hot weather we had been having at the time.

After a week or so it even took food from my hand. This continued for a couple of weeks when one day it did not turn up again. It may have been taken by a predator or it



*Pyramidal Orchid*

may have been moved on by a more dominant adult robin as robins are very territorial and youngsters often have to move around to find a suitable unattended patch before the winter sets in. Should the robin turn up again later in the year I will of course let you know.

Now, on to this month's subject: the pyramidal orchid.

During late June I was walking down Maypole road when I was stopped by local resident Sally Kemsley who asked me if I would like to visit the paddock behind her property in Jubilee Rd to

see a selection of wild flowers that were growing there. I of course said yes and so a few days later turned up with my camera and trusty 'Field Guide to Wild Flowers'.

At this point the hot weather had not yet dried everything to a crisp and the long grass was still green in what was a very pleasant paddock.

Amongst the grass I was able to find the usual wild flowers such as ox-eye daisies and red clover but more interestingly there were pyramidal orchids (*Anacamptis pyramidalis*) and another flower commonly seen alongside this orchid: the horseshoe vetch (*Hippocrepis comosa*) – see photos .

Both like similar conditions, namely chalk or limestone well drained pastures which sounds like Chelsfield to a T! The orchid gets its name from the shape of the flower head which is frequented night and day by both butterflies and moths. It has an interesting musky fox scent and the flowers are at their best during July.

Orchids were of particular

interest to Charles Darwin (almost of this parish....) because of their interesting and complex means by which they ensure they get high pollination rates. It seems that during May of 1860 Darwin discovered orchid flowers are uniquely constructed to ensure they are cross-fertilised. Instead of stamens, orchid flowers have a pair of club-shaped sacs, called pollinia, which contain pollen. While experimenting he

correct position to adhere to the stigma of the next orchid flower to be visited. He concluded this ensured pollen was efficiently transported by insects and that this cooperative process must have evolved over a long period of time. He realised that this was strong evidence for his theory of evolution by natural selection and that different orchids relied on different insects. Each orchid and its chosen insect/s had different



*Horseshoe Vetch*

mimicked an insect seeking nectar and probed an orchid flower with a pencil. As it was withdrawn he saw the pollinia (sacks of pollon) had become firmly attached and that they tilted forward into the

means of achieving this process and pollen would become attached to different insect body parts such as heads, tongues, abdomens or legs. In the case of the pyramidal orchid the pollen attaches to the tongues of

butterflies and day-flying moths.

Following on from the publication of the theory of evolution in 1859, Darwin published *Fertilisation of Orchids* in 1862 claiming orchids provided a supreme example of co-adaptation with their insect pollinator adding weight to his theory of evolution. It is generally agreed that the *Origin of Species* would have attracted far less controversy if his orchid book had been published first.

Orchids have suffered a sharp decline in the last 50 years because of intensive farming and general weed control

practised by local councils with some species pushed to the edge of extinction. However, in recent times there has been a move to encourage wild flower meadows and Sally's paddock, whether by design or accident acts as a perfect refuge for wild flowers, some of which were once common but have now become rare.

Patches of land like this are valuable resources for wildlife and they are simple to maintain. They require less mowing than a conventional lawn with a cut height of 2 to 3 inches and usually around three cuts per year: spring; summer and

autumn. In the summer the cuttings should be left for a few days to let the seeds disperse and then the 'hay' collected to stop the land becoming too fertile and giving the grasses the upper hand.

The last ingredient for a good wildflower meadow is the introduction of the plant 'yellow rattle' which stops the grasses from becoming too dominant. The subject of creating and maintaining wildflower meadows is an interesting one and could make an interesting subject for a future article.

*Steve Fuller*  
*September 2018*

## Mutterings From The Millers

The wheat has been cut and although the grains were small, they managed to attain all the different qualities needed ie protein, hapburg, moisture etc. Obviously the quantity was low and the straw shorter than normal but at least the results were not as bad as we first thought. We have yet to cut the spring barley as I write, 29<sup>th</sup> August, but again the

stalks are very short but fingers crossed for the quality.

We have found out from the trade, that rapeseed has been harvested so dry that it will be impossible to crush it for oil. This has certainly been a very unusual summer.

Thrilled to report the new marker on the drill

attachment works! The boys had a couple of visits to a new one just to confirm that they were putting a few of sections in the correct place and but when they plugged it all together on the tractor, hey presto, it worked first time. Obviously, they were proud as punch and rightly so, quite an undertaking to do this amendment. According to our dealer, this has

never been done before, so quite an achievement.

Our little tractor, the Deutz-Fahr, was sold at the beginning of August. It was a little tricky at first without it whilst combining but have used the loader instead and all worked well.

Whilst waiting for the sun to reappear, Steve and Pete have been erecting guttering on the old stable roofs which I am pleased to say works a treat after all the heavy down pours we have been having. A few hay deliveries too as the grass in some paddocks hasn't grown very well due to the sun and the horses need supplements. On this subject, our Agronomist was saying how short the supply of vegetables will be this autumn and winter. He also inspects farms that grow vegetables and was telling us how the drought and flea beetle have affected the crops. Some people will be pleased that the supply of brussels sprout will be very low this Christmas. Personally, I love them.

I found Steve Fuller's

report on the Cinnibar moth very interesting. We have plenty of ragwort around the edge of the fields but didn't realise how connected they both were. I have seen a few from time to time around the farm but recently seen more Jersey Tiger Moths, which are quite lovely to look at. There are some wonderful oak galls on Chelsfield Green oak trees at the moment but I particular like the Knopper gall. As you can see from the picture they look very unusual and



they are sticky too. There is a heavy crop of acorns this year and the hawthorn trees are loaded with berries, this month's weather saying may come true.

Had been a little puzzled over the some of the field names great Grandfather mentioned in his letters especially Stoney Hill field and Windmill field, so I paid a visit to Bromley Archives and looked at the tithe maps. Obviously the railway wasn't there when these maps were written but after referring to later maps, worked out that Stoney Hill field was where Warren Drive is roughly and Windmill field somewhere around the station. We still use

some of the field names today but obviously our farm is much smaller now. I find it all very interesting and wonder how some of the names came about. Perhaps I'll

delve a little deeper and keep you posted.

Michaelmas Day which on the 29<sup>th</sup> September

*Christmas will cover the fields with snow*

The weather saying for this month is about

*If Michaelmas brings many acorns,*

*Chris Miller  
Millers Farm, Warren Rd*

## Chelsfield's Casualties of the 1st World War

This month we have one serviceman who died 100 years ago, and who is remember on the war memorials at both St Martin's Church and St Mary's Green Street Green.

### HENRY SCRIVENS

51791 Private Henry Henkley Scrivens, of the 11th Battalion, Royal Fusiliers, was killed in action on 21<sup>st</sup> September 1918 aged 40. He is remembered at Vis-en-Artois Cemetery France. This Memorial bears the names of over 9,000 men who fell in the period from 8<sup>th</sup> August 1918 to the



date of the Armistice in the 'Advance to Victory' in Picardy and Artois, between the Somme and Loos, and who have no known grave. Henry was the husband of Lydia Louise Mary Scrivens of

3 Sterns Cottages, World's End Lane, Green Street Green, and in 1911 they were living there with two daughters, her mother and brother. Henry is a farm labourer and was born in Farnborough.

In 1901 Henry is living in the same row of cottages with his mother Emma and he's listed as a 'market gardener'. They have four lodgers, two of whom are working at the brewery, and one is a laundress. Back in 1881, Henry is living with Emma and his father, also Henry, and three siblings in Church Road, Farnborough.

## Chelsfield Village Society AGM

The Chelsfield Village Society Annual General Meeting will be held on Wednesday November 7th , 8pm in the Church Brass Crosby room.

All CVS members are invited to come along.

Note that the CVS is seeking new committee members. So, if you are interested, please let us know on the night. In addition, an update on present planning applications will be given at the meeting.



## Chelsfield Evening W.I.

This month we had our summer dining night at the Chelsfield Lakes Golf Club. It was a lovely warm evening and as we sipped our wine and enjoyed the fabulous food we watched the golfers as the sun set.

During the month our subgroups met. The book group have now read, "This is going to hurt", by Adam Kay. Our ladies thought it was exaggerated when compared to their careers as nurses within the NHS but enjoyable nonetheless. The book group are now moving on to read "The Sunrise" by Victoria Hislop. Our walking group postponed their meet in July due to the exceptionally hot weather but are planning another walk over the coming month.



Our next meeting will be at our usual venue Chelsfield Village Hall on the 18th of September at 8pm and we will be welcoming Annette Smith our Federation chairman who is coming to see us, together with Tom Hart Dyke who will be there to tell us about Lullingstone and the world garden.

If you would like to come

along and see if you may like the Women's Institute your first three visits are free. Contact numbers and the date of our next meeting are at the back of this magazine. Let us know you are coming so we can give you a warm welcome.

You can also find us on Facebook or twitter.

## 850 Dwellings on Green Belt at Broke Hill?

The Green Belt was established in 1955 to stop urban sprawl and provide a protected belt of open land from development between one town and another. On our doorstep in the

Village, we have had requests for houses to be built along Warren Road.

Further afield we have Chelsfield depot, Shacklands Road. Now

we hear that the former Broke Hill Golf course has submitted a plan for the development of 850 houses, 200,000 sq. ft. commercial space and other facilities. This is in addition to 400 houses on

brownfield sites along the Polhill Road and 450 houses at Fort Halstead!

If you share the concern of any supporters who love the Green Belt areas and realise why it was put there, could you write to Sevenoaks district council? If Broke Hill

goes ahead it will seriously unleash more sites in the Bromley area including Chelsfield. The development will also throw up other concerns such as the tremendous strain it would put on local schools, hospitals, GP surgeries and many other

facilities. It would not be confined to Sevenoaks alone, it would greatly affect our lives too.

Further information can be found on the SDC planning consultation website.

*Sally Kemsley*

## Sevenoaks District Council Draft Local Plan

Sevenoaks District Council Draft Local Plan has now come out, and includes at least 800 dwellings on the Broke Hill Greenbelt site:

Building on it would destroy the integrity of the Greenbelt around London. Broke Hill golf course is immediately across the A21 road from Chelsfield Lakes golf course in the London Borough of Bromley. It would not be long before developers applied to

build on the Chelsfield Lakes golf course too.

If you'd like to comment on this, go to:

[https://www.sevenoaks.gov.uk/info/20069128/new\\_local\\_plan/389/draft\\_local\\_plan\\_consultation](https://www.sevenoaks.gov.uk/info/20069128/new_local_plan/389/draft_local_plan_consultation)

Scroll down and click on blue box which says "Viewing & commenting on the potential development sites using our interactive map"

Map and list of sites in the right hand column will appear.

Click on MX41 Broke Hill Golf Club; scroll down on the right hand column of info until you get to "make a comment here by pressing the button below"

The button has a white

speech bubble in a green box.

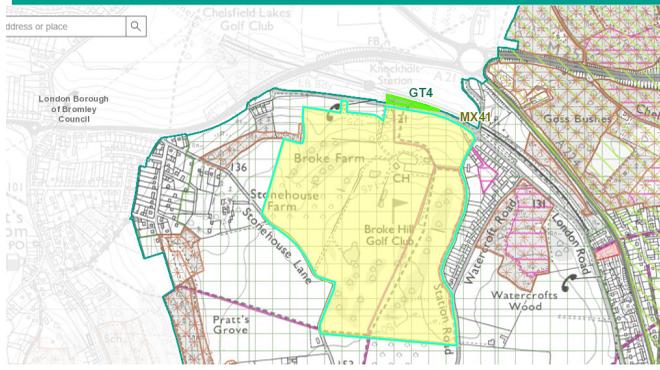
You'll need to register before you can comment, but this only takes a few minutes. It's worth it because this is the most serious threat to the Greenbelt for several years. Sevenoaks District Council is proposing to allow **14% of all the new homes** in its district to be built in Halstead, just outside Green Street Green.

There are **Consultation Days**, and the next consultation day in Sevenoaks is **September 5th, between 2pm and 8pm at the District Council Offices in Argyle Road, Sevenoaks, TN13 1HG.**

*Tamara Galloway*



Sevenoaks District Council Draft Local Plan Consultation



Site: MX41 - Land at Broke Hill Golf Course...

**Site:** MX41 - Land at Broke Hill Golf Course, Sevenoaks Road, Halstead

**Overall Conclusion:** To include in plan, subject to further information

**Land Use:** Residential, employment, retail, community, leisure, open space

**Developable Area:** 60.20 ha

**Density:** 40 dwellings per ha

**Site Capacity:** 800

**Phasing:** 1-5, 6-10 years

**Design Guidance:** \* Development of this site will only be permitted where it is linked to the timely provision of evidenced infrastructure, supported by the relevant infrastructure provider(s). \* Development should be locally distinctive to reflect the identity of the surrounding area and take into account any relevant design guidance. \* The specifics of any scheme should be developed in conjunction with the local community including through the Neighbourhood Plan process where applicable. \* The size and location of the site make it suitable for a variety of housing types and sizes, both market and affordable, to meet identified needs within the local community. This should include housing suitable for older people. \* Careful design and layout to minimise impact on the amenity of neighbouring properties and to ensure the amenity of future occupiers of the new development \* Careful design

## How Rupert Bear Taught Me to Read Write and Create

As a child of the forties and fifties, I grew up in the just Post War era when things were scarce still and childhood pleasures simple. It was only at Christmas and Birthdays when you received presents and, if you were lucky, weekly pocket money of 6d (2 ½ p in today's currency). This could be saved up for a special toy or to buy a present for your mum and dad. What I looked forward to most was a new annual, usually at Christmas. My chosen album was **Rupert Bear** - a series of adventures described in strip - form, colourfully illustrated by Alfred Bestall, with a two-line couplet verse beneath, and a more lengthy description to be read and enjoyed later,

after Christmas Day. Rupert began his life in the pages of the Daily Express, a paper that my dad still has to this day, but only for the crossword! As far as I can recall my first annual was 1949 when I was 6



which, like most of my early books, has long since vanished. The excitement generated by the pictures, linked to the distilled rhyming couplet and the warm and friendly nature of Rupert, his family and many animal friends, stimulated my creative thinking, imagination and word retention. I have used this to good effect throughout my life both on the stage and reading aloud when required. From 1955 I progressed to the **Eagle Annual** where the content was more challenging. The Rupert annuals continued for many years but the artist changed, the colours became more vibrant and less subtle but the style remained. As I moved ever so gently into the next Age, I

hankered nostalgically for these childhood albums, but by searching bric-a-brac shops and E Bay have replaced 6 of the early fifties editions (at a bit more than 5/-!) and can actually re-read

some of the adventures as though it were only yesterday. All I need now is a Rupert scarf and yellow check trousers!

*The Bears set out for Rocky Bay  
To spend their summer holiday.  
The countryside is very fine,*

*As Rupert looks along the line.  
When they arrive, the little bear  
Sees that his friend Pauline is there.  
Then after tea they all go out,  
And in the old town stroll about.*  
\*\*\*\*\*

(From "Rupert and the Sea Sprites"  
1952 annual)

*Philip Lane. 2018*

## Chelsfield Players Summer Production

The director, Maddy McCubbin was delighted that 13 players declared themselves to be available for this month's production – an unheard of luxury. To make use of them all Maddy chose 3 one act plays with the encompassing title "1 Flat, 3 Stories" and making use of the same set with a few cosmetic changes.

We enjoyed cabaret seating and open widows which made for a more comfortable evening in the extreme heat.

The three plays were very different and provided an excellent evening's

entertainment  
As the programme stated "If only walls could hear, they would observe all areas of life; sadness, happiness, and the best bits of life... laughter." This production had all three and a hilariously noisy sex scene, thankfully off stage.

Two Little Dicky Birds, by Sandy Taylor held us spellbound as it developed from a seemingly straightforward missing child case to something far more sinister with an unresolved ending.

Chalk and Cheese, again by Sandy Taylor, was a delightful cameo of a

dreadfully unmatched pair of flatmates beautifully played and touchingly poignant.

Sound Choice, by Rob Wise, provided most of the laughs of the evening with a group of amateur players (hopefully nothing like our own dear group) failing to come to any consensus over the choice of their next production. There were some good, strong characterisations - and that sex scene.

Throughout the production casting made good use of the broad range of players currently involved with this group.

*A View from the Stalls*

## St Martins Ladies Group

On September 11th there will be a musical evening at 8p.m. in the Brass Crosby Room.

Ian Fox who played the keyboard at this years and last year's Church Fete

will entertain us.

Admission is £2.00 for non-members. Free tea, coffee and biscuits will be served at café style seating. You are welcome to bring your own drinks

and snacks.

Looking forward to meeting with some Chelsfield residents for an enjoyable evening.

*Jackie Church*

**Autumn Events at St Martin’s Church**

Mon 3 Sep	2.00-4.00pm	Memory Café in the Brass Crosby Room
Sun 16 Sep	2.30-5.30pm	Heritage Open Day followed by 6.30pm Songs of Praise
Sun 30 Sep	10am	Harvest Festival followed by Harvest Lunch in the Brass Crosby Room
Sat 6 Oct	10am	Autumn Walk
Sun 21 Oct		Concert organised by Dave Griffiths – see October edition of the Voice for more details

**Well Hill**

Sun 23 Sep	9.45am	Harvest Communion
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**Local History Group - A Journey of Discovery**

For its June meeting, Patrick Hellicar promised the Chelsfield Local History Group “an intriguing tale from the 1920s” – and it turned out be exactly that.

Inspiration for the talk was an article headlined “A Moving Day”, published by the *Orpington Journal* newspaper in January 1928. The witty and amusing piece told of the trials and tribulations suffered by its author, identified only by his initials, in moving home from Leytonstone (then in Essex) to Orpington. Patrick read out the article to the group, highlighting the principal points of the journey with pictures of the places mentioned from the 1920s and several cartoons illustrating

incidents that occurred along the way.

Having hired a man with a van that proved smaller than really needed and a great deal less than reliable, the writer of the item described in graphic detail how he and the driver loaded all his worldly goods onto the lorry in a towering, tottering pyramid and progressed with many mishaps through east London and over the Thames, eventually reaching Orpington via Eltham and Chislehurst. Their eventful journey, which provided excellent entertainment for numerous onlookers, included breakdowns, blowouts, hold-ups, towing by other vehicles or horses, pushing with the aid of passers-by and the

occasional collision with hedge or wall. Old photos of Orpington from the 1920s, advertisements from local businesses of the time (a number of the names still remembered or in existence today) and a brief explanation of how the town had grown and was beginning to develop by the end of the decade from a rural backwater into a dormitory suburb, were shown by Patrick. These set the scene that the author of “A Moving Day” and his wife would have found when they arrived here and set up their new home.

Although the *Orpington Journal* article offered very few clues for a researcher, Patrick was captivated by the tale and decided to use

his own journalistic background to discover all he could about it.

At the history group meeting, he presented it as a case study to illustrate how patient “detective work” using old maps, a diligent trawl through local directories and newspapers, together with a variety of online

resources including censuses, electoral rolls and other records, had unlocked a story behind the story.

This mixture of “traditional” and more-recently available sources produced what he believes is the name of the probable author, Frank Lucie. He also “teased out

and squeezed out” the places Frank and his wife lived in Orpington, the likely reason they’d chosen to move to the area, where and what his business was, how he’d come to take up that occupation and what happened to him.

It was a true local history “voyage of discovery”.

## Geoff Copus Celebratory Peal

On Wednesday 22<sup>nd</sup> August a half muffled peal of the St Martin’s bells was performed in memory of Geoffrey Copus. This was specifically requested by him in his will, and his family chose the date as it would have been his and Brenda’s 65<sup>th</sup> wedding anniversary. They were married at St Martins on 22<sup>nd</sup> August 1953 and they held their wedding reception in the Village Hall, after which the Chelsfield Bellringers sent

them on their way to Canterbury for their honeymoon with a joyful peal of bells.

It was the first wedding party to be held in the hall after it was rebuilt on its present site and opened in 1953.

Many members of the family as well as many of Geoff friends from the Chelsfield area came to remember him, chatting in the Church yard and then

over light refreshments spread over the tables in the Brass Crosby room.

I believe that this was the first time that I had heard a half muffled peal and liked the greater dynamic range produced by the bells alternately striking the muffled side of the bell.

I will have to try out ringing during the forthcoming Heritage day on 16<sup>th</sup> September.

## RIP Geoff Copus (Jan 14 1930 - June 10 2018)

Hello, dear neighbours, friends and family.

On July 4th, we held a Requiem Mass for Geoff at St. Barnabas’ Tunbridge Wells and he was cremated privately the next day.

Now, we are at last able to accomplish his other wish.

So on, August 22 2018, to our great joy, there was a peal of Chelsfield Church Bells (the hundredth!) to mark his passing and to remember August 22

1953, which was our WEDDING DAY! Sadly, Geoff did not live to see what would have been our 65th Anniversary, but I was thrilled to make this as joyous an occasion as possible in the sad circumstances and

remember the many happy years we spent together, with our large extended family and many friends.

To our delight then (in 1953) the Chelsfield

Bellringers gave us, as their unique and much treasured wedding gift, a joyful peal of bells, which sang out across the nearby cornfield, as our steam train took us to Canterbury

for our honeymoon!

Thank you and love and best wishes to you all.

*Brenda and Family*



# *HARVEST BALL*

## *29 SEPTEMBER 2018*

*7pm to 10:00pm*

*St James Church Hall*

*St James Avenue, Elmers End, BR3 4HF*



*Come and dance the night away!*  
*Tickets at £10 include a ploughman's supper.*

*Everyone welcome.*

*Costume is great fun, but not required.*

*All dances will be called.*

**To book your evening**, contact Tricia Faiers  
tel. 020 8668 6895; email: [triciafa9@gmail.com](mailto:triciafa9@gmail.com)

OR

Liz Gregory tel. 0208 855 2013; email: [lizegkb@aolcom](mailto:lizegkb@aolcom)

## Gas Cooker Safety Valve

Are you a Carer or Relative of someone with Alzheimer's or autism who may need extra safeguarding? A **locking cooker valve** can help a vulnerable people stay safe in their own homes.

Southern Gas Networks (SGN) – the gas supplier for everyone south of Oxford regardless of who you purchase it from - will fit a lockable safety device to the existing gas cooker pipework in the homes of vulnerable people. SGN provides this free service regardless of your gas supplier; you don't need to change energy supplier or

inform your supplier of the device.

Upon referral, an SGN engineer will arrange a home visit to fit the device. A carer or relative will need to be present at the visit to agree the valve's position. The carer can easily turn the valve on and off, enabling the vulnerable person to continue to use their gas cooker safely.

The locking cooker valve is a simple solution that helps vulnerable people retain their independence while keeping them safe at home. When the valve is locked, the cooker can't be

unintentionally turned on or left on when the carer or relative is out of the room.

With help, SGN can provide a locking cooker valve to vulnerable people in communities across the UK. If you are a carer, a relative or health service provider and know someone who could benefit from this free service, please contact SGN for further details. Go to the SGN website and search for "Locking Cooker Valve"

*Bromley Neighbourhood Watch Association*

## Thanks From Chelsfield Village Society

Chelsfield Village Society  
Many thanks for all those who generously contributed towards the hampers we raffled off at

the fete. The draw was undertaken by PC Bradley and the winners collected their sizeable hampers the same

afternoon -We raised £227 to help with our funds to support the society matters.

*John Leach*

## Another Story of a Bag

In November 2012 (it doesn't seem that long ago) I reported the case of an abandoned bag leading to the solving of a burglary.

Recently I found a dumped bag in the nettles at the top of

Chelsfield Lane. It was surrounded by its turned out contents.

Investigation of the contents revealed paperwork which was of obvious importance to the owner and, fortunately for him, his Freedom Pass

and email address. The owner was reunited with the bag and contents which had been stolen along with his delivery van at 8.30 that morning.

There are two morals to this story: Never, ever, ever, leave your vehicle

We would like to thank  
**CHELSEFIELD PARK HOSPITAL** for their  
sponsorship printing the Chelsfield Village Voice



even for a second with  
the keys in the ignition  
and, if you see a dumped

bag, do something about  
it as the owner will be  
truly grateful to recover

even some of his or her  
property.

## Find Out All About Anywhere!

You may find this website  
of interest. I used it to find  
out about the area where  
my son is looking for a  
house.

It contains demographic  
information by postcode  
including ages and  
occupations of residents,  
local transport, schools,

shops, doctors and  
dentists, and crime  
statistics.

<https://www.streetcheck.co.uk>

## Where Has Our Produce Show Gone?

Dear Village Voice,

I have lived in Chelsfield  
area for many years now  
and used enjoy what  
was, for me, one of the  
most enjoyable, regular,

long -standing village  
events of the year, The  
Chelsfield and Well Hill  
Produce Show. In recent  
years I seem to have  
missed it.....or have I?  
Have I been missing the

advance publicity, or  
have the Chelsfield  
Village Society simply  
abandoned it?

*A Concerned Resident*

## USEFUL CONTACT NUMBERS

### **Bromley Council**

Main switchboard:

020 8464 3333

E-mail: [fixmystreet.com](mailto:fixmystreet.com)

Opening hours Monday to  
Friday 8.30am to 5.30pm

Address: Civic Centre,  
Stockwell Close,  
Bromley, BR1 3UH

### **Reporting Problems to the Council**

Can be reported via the  
council website,

[www.bromley.gov.uk/report](http://www.bromley.gov.uk/report),  
or if urgent by phone out of  
hours Emergency Duty  
Team 020 8464 4848.

### **Neighbourhood Watch**

John Leach 07711304965.

### **NHS Non-Emergency 111**

**Chelsfield Primary School**  
01689 825827

### **BMI Chelsfield Park Hospital**

Main Reception

01689 877855

Physiotherapy

01689 885920

Outpatients

01689 885905

### **Councillors**

Mike Botting-

[mike.botting@bromley.gov.uk](mailto:mike.botting@bromley.gov.uk)

Angela Page

[angela.page@bromley.gov.uk](mailto:angela.page@bromley.gov.uk)

Samaris Huntington-Thresher

[samaris.huntington-](mailto:samaris.huntington-thresher@bromley.gov.uk)

[thresher@bromley.gov.uk](mailto:thresher@bromley.gov.uk)

### **Chelsfield Village Voice**

[chelsfieldvillagevoice@gmail.com](mailto:chelsfieldvillagevoice@gmail.com)

### **EDF Electrical Power Failure**

Call 105 or 0800 316 3105

**BT Line Faults** 0800 800151

### **Thames Water Emergencies**

0800 714614

### **National Grid (Gas)**

Emergency (leaks) 0800 111999

### **Bromley Police Station & Police non emergency 101**

### **Samaritans**

Freephone 116123

### **Safer Neighbourhood**

**Team** 020 8721 2605

[chelsfield.prattsbottom.snt](mailto:chelsfield.prattsbottom.snt@met.police.uk)

[@met.police.uk](mailto:@met.police.uk)

### **Chelsfield Village Hall**

(bookings) **01689 831826** or

email to:

[cvhlettings@gmail.com](mailto:cvhlettings@gmail.com)

### **Chelsfield Players**

[info@chelsfieldplayers.org](mailto:info@chelsfieldplayers.org)

[www.chelsfieldplayers.org](http://www.chelsfieldplayers.org)

## DATES FOR YOUR DIARY

### WEEKLY EVENTS

#### EVERY SUNDAY

The Chelsfield (Windsor Drive)

#### Live Singer

From 6.00pm Contact 01689 880288

#### EVERY MONDAY

Chelsfield Methodist Hall, Windsor Drive

#### Iyengar Yoga Classes

9.30am-11.00am  
Suitable for Beginners  
Contact Denise 01689 853215

#### EVERY MONDAY

Chelsfield Village Hall and Brass Crosby Room

#### Chelsfield Housemartins

Monday Afternoons, for local people who are unable to go out without help.

#### EVERY MONDAY, TUESDAY, THURSDAY & SATURDAY

Chelsfield Village Hall,  
**InsideOut Pilates**

Monday 6.30pm-7.30pm  
Tuesday 9am-11am  
Thursday 6.30pm-7.30pm  
Contact Francesca on 07791 073445

[iopilates@gmail.com](mailto:iopilates@gmail.com)

#### EVERY MONDAY, TUESDAY, WEDNESDAY & SATURDAY

Christ Church Hall,  
Charterhouse Rd

#### Pilates Classes

#### Monday

10.45am Over 60's/Osteo  
6.00pm Beginners Pilates  
7.10pm Mixed Ability Pilates

#### Tuesday

7.15pm Beginners Pilates 8.25pm  
Mixed Ability Pilates

#### Wednesday

9.30am Mixed Ability Pilates  
1.30pm Over 60's/Osteo

#### Saturday

8.45am Improvers Pilates  
10am Beginners Pilates  
Contact Sally 07786 035640  
[sally@orpingtonpilates.co.uk](mailto:sally@orpingtonpilates.co.uk) see  
[www.orpingtonpilates.co.uk](http://www.orpingtonpilates.co.uk)  
for venues and more info

#### EVERY TUESDAY

Brass Crosby Room

#### St Martin's Toddler Group

10.30am-12.00 midday  
Contact Sarah Ford:  
01689 853415  
[stmartinstoddlers@gmail.com](mailto:stmartinstoddlers@gmail.com)

#### EVERY TUESDAY

The Chelsfield (Windsor Drive)

#### Quiz Night

From 8.00pm Info: 01689 880288

#### EVERY TUESDAY

Five Bells

#### Charity Quiz Night

from 9.00pm

#### EVERY WED THURS & FRI

Chelsfield Methodist Church Hall,  
Windsor Drive

#### Pilates Classes & Pre & PostNatal Pilates Classes

Wed 6.50-7.50pm  
& 8.00-9.00pm

Thursday 8.20-9.20pm  
Friday 9.35-10.35 & 10.45 -11.45am

Post Natal Pilates 12-1.00pm  
(Babies Welcome)

Call Bethany Lucas  
07415 638546

[bethanylucasplates@gmail.com](mailto:bethanylucasplates@gmail.com)

Further classes at:  
[www.bethanylucasplates.co.uk](http://www.bethanylucasplates.co.uk)

#### EVERY WEDNESDAY

#### Hatha Yoga Classes

10.30am-12.00am  
Contact Pam Keeper  
01732 458930

#### EVERY THURSDAY

Chelsfield Village Hall

#### Class Street Dance

4.30pm-6.00pm  
Boys & Girls all Ages

Info: Clare 07960 865518

[www.class-streetdance.co.uk](http://www.class-streetdance.co.uk)

#### EVERY FRIDAY

The Chelsfield (Windsor Drive)

#### DJ NIGHT

From 8.30pm Contact 01689 880288

#### SPECIAL EVENTS

#### Thursday 6th September

Five Bells

#### Jazz Night with "Just Friends"

Our popular sextet with their swing jazz standards Starts 8.30pm

#### Friday 7th September

Five Bells

#### Live Music with Titanic

Starts 8.00pm

#### Saturday 8th September

Old School House, Green St. Green

#### iCare Open Day

Contact Sue Chown 01689 862883

#### Tuesday 11th September

Brass Crosby Room

#### Musical Evening

St. Martins Ladies Group  
Starts 8 pm - Admission £2

#### Wednesday 12th September

#### (2nd Wednesday of Month)

Chelsfield Village Hall

#### Afternoon W.I.

Newcomers Welcome  
Contact Sue on 01689 827407

#### Wednesday 12th September

Five Bells

#### Open Mic Night

So all you budding musicians out there, come along and have a go!  
Starts at 8.30pm

#### Sunday 16th September

St. Martins Church

#### Heritage Open Day

Contact Phillipa at [pjrooke@hotmail.com](mailto:pjrooke@hotmail.com)  
or Pam at  
[shopping-p@temple-wells.co.uk](http://shopping-p@temple-wells.co.uk)

#### Tuesday 18th September

#### (3rd Tuesday of Month)

Chelsfield Village Hall

#### Evening W.I.

Newcomers Welcome From 7.45pm  
Contact Jules Phillips (President) on 0203 441 5669 or Lisa Lobb (Secretary) on 01689 608070

#### Wednesday 26th September

Five Bells

#### Open Mic Night

So all you budding musicians out there, come along and have a go!  
Starts at 8.30pm

#### Thursday 27th September

#### (Last Thurs each Month)

Brass Crosby Room

#### Local History Group

Starts 10.30am

#### Saturday 29th September

St James Church Hall, Elmers End.

#### Pastime Dance Harvest Ball

Starts 7pm

#### Saturday 29th September

The Chelsfield, Windsor Drive.

#### Kristen Baker Band

Starts 8.30pm

#### Monday 1st October

#### (1st Monday of Month)

Brass Crosby Room

#### St Martins Memory Cafe

2-4pm. Contact Jackie McCann 01689 854119

[memorycafe@stmartinchelsfield.org.uk](mailto:memorycafe@stmartinchelsfield.org.uk)

#### Thursday 4th October

Five Bells

#### Jazz Night with "Just Friends"

Our popular sextet with their swing jazz standards Starts 8.30pm

#### Saturday 6th October

The Chelsfield, Windsor Drive.

#### Singles Karaoke

Contact 01689 880288

#### Wednesday 7th November

Brass Crosby Room

#### Chelsfield Village Society AGM

Starts at 8pm

#### Thursday 22nd-24th November

Chelsfield Village Hall

#### Much Ado About Nothing performed by Chelsfield Players

Box Office 07818 505448 Tickets £8.50